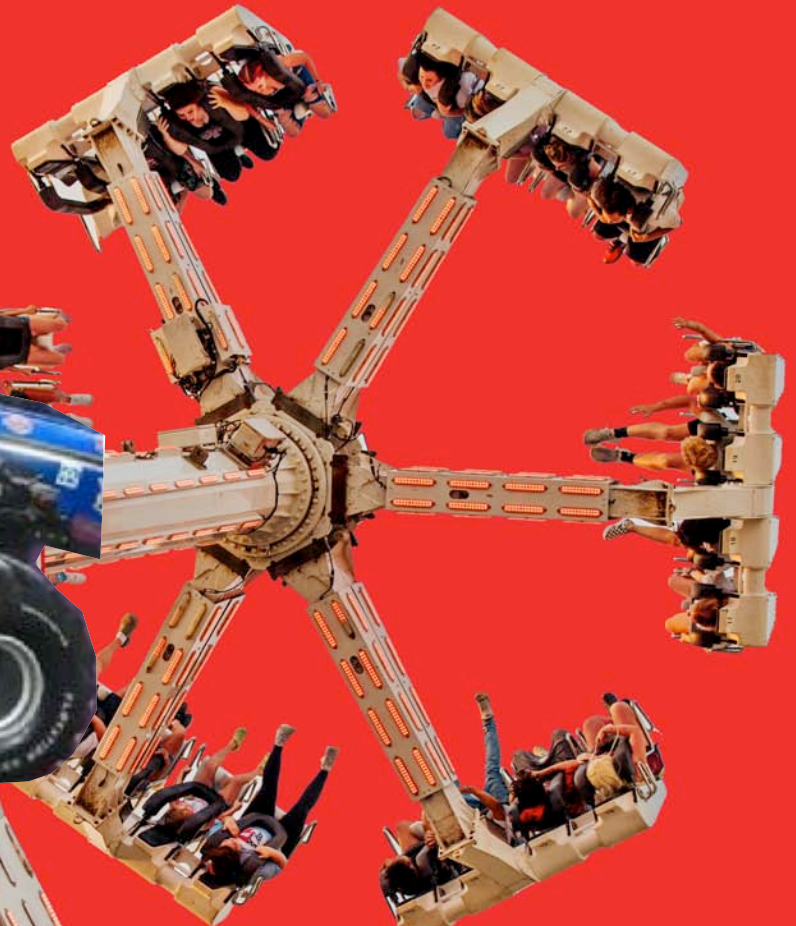


2023
HOPKINS COUNTY-MADISONVILLE
FAIR



**OFFICIAL PROGRAM & ENTRY
SCHEDULE JULY 25-29**

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Hopkins County - Madisonville Fair Agricultural & Industrial

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**Deceased*

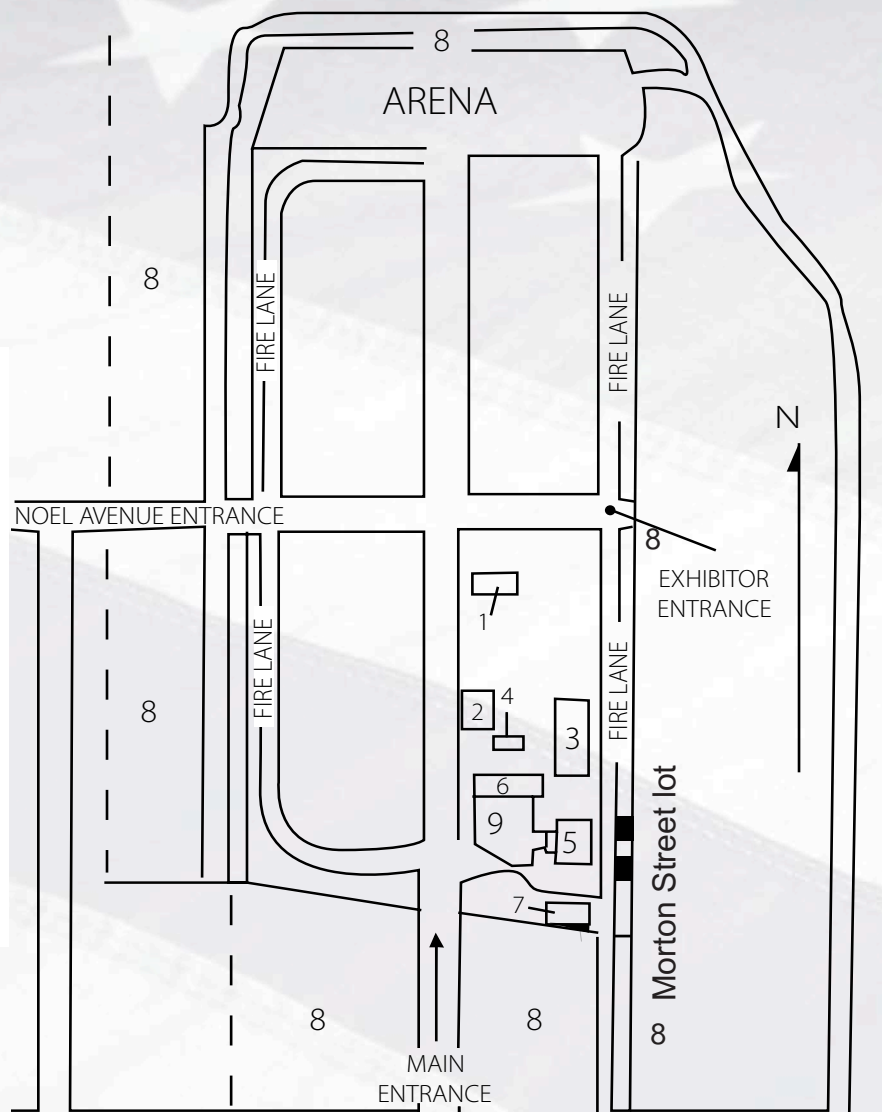
Rules & Regulations

The Hopkins County - Madisonville Fair, Inc. is planned and conducted according to rules and regulations of the Kentucky Department of Agriculture for use of State Funds.

1. **Admission Policy - The Tue - Wed \$10.00 & Thurs. - Sat. \$15.00 daily admission price** includes fair admission, all events and unlimited rides on the Midway. Individual entry fees, games and food are extra. The admission charge applies to all patrons entering the fair. No discounts will be given to those choosing not to ride the carnival rides. All ride heights are posted on ticket booths. **No re-entry.**
2. **No admission refunds and/or rain checks for any event/show or rides.**
3. The Fair Board reserves the right to close any exhibit operated without recourse, if it be deemed to be set up or operated in any way not in the best interest of the fair.
4. Premium will be paid by the Hopkins County - Madisonville Fair as early as possible after the awards in the various departments have been made and checked.
5. Any premium check not cashed by the last day of November 2023 will be forfeited to the Hopkins County - Madisonville Fair.
6. Each concessionaire will confine him/herself to the space assigned to him/her. Failure to do so will subject him/her to the State and County Boards of Health.
7. The Fair assistants will exercise every reasonable precaution to safeguard the public, exhibitors, employees and exhibits, but positively will not be liable for death, loss, theft, damages, or injuries to person, animal and articles.
8. Neither the Hopkins County - Madisonville Fair Board, web page designer, or catalog publishers are to be held in any way liable for any misprints or errors.
9. Events, times, prize money, or rules may be changed as deemed necessary by the Hopkins County - Madisonville Fair Board.
10. No exhibitor may draw more than two monies in any one class. Adult classes open to all exhibitors.
11. Registration papers will not be required for 4-H and F.F.A. classes.
12. The management will not be responsible for accidents.
13. The judges' decisions will be final. The judge may refuse to consider any animal which in his opinion is being shown out of class.
14. The exhibitor is to provide necessary care for animals during the entire time they remain on the grounds.
15. All goats must have been born after August 15th.
16. All hogs six months of age or over, except market class, must be purebred, registered and evidence of eligibility produced. Certificates of registration of sire and dam must be produced for all pigs under six months of age. Must be entered and exhibited in name of bona fide owner.
17. All unruly beef bulls must be rung and shown under staff.
18. If in the opinion of the health inspector (from the state Veterinarian's office) an animal shows symptoms of communicable disease (pink eye, ringworm, etc.) the animal will not be allowed to be unloaded from the truck or other vehicle and participate in the show.
19. General Farm and Garden displays shall be vegetables produced by the exhibitor and be arranged for display in container (tray or basket) when brought in by the exhibitor. Display will be judged on variety, attractiveness, originality and quality of products.
20. Poultry and rabbits will be displayed in show coops furnished by the management.
21. For rules affecting entry and release times on livestock, see each department.
22. All Commercial exhibits to be left until 12:00 midnight Saturday night.
23. No dogs allowed on Fairgrounds, service dogs exempt from this rule with proper ID.
24. Entries made in 4-H and F.F.A. classes must have been produced in conjunction with an approved project sponsored by these organizations. "open" classes are open to all exhibitors unless otherwise specified.
25. The manager or superintendent of any department shall have the authority without liability or recourse to the Hopkins County - Madisonville Fair Board, to bar any exhibitor or his representatives, in the event of a discourteous act to a Judge or an official of the Fair, and he shall have power to disqualify the entry of said exhibitor. In the event of such disqualifications, the exhibitor forfeits any prize money won.
26. Kentucky State Fair guidelines will govern all youth open and youth livestock shows.
27. **All beauty pageants conducted according to KAFHS rules and regulations.**

Map of the Hopkins County Fair Grounds Madisonville, KY

1. ADMINISTRATION BUILDING
2. FIRST AID STATION
3. CATTLE BARN
4. POULTRY PAVILLION
5. EXHIBIT HALL
6. MIDWAY BUILDING
7. HOG PAVILLION
8. PARKING AREAS
9. CONVENTION CENTER



Schedule of Events

MONDAY, JULY 24

Placing and setting up of entries

- 10 a.m.-6 p.m. 4-H Home Economics and Agriculture and FFA division begins accepting all entries, including food
- 10 a.m.-6 p.m. Home and Garden Department begins accepting all entries except baked good and flowers
- 10 a.m.-6 p.m. Fruits and Vegetables and Adult Farm Crop entries to be entered

TUESDAY, JULY 25

Admission \$10.00 per person

(RIDES INCLUDED)

Tickets Go on sale at 5:00 p.m.

Midway opens at 5:30 p.m.

- 9:00 a.m. Judging of Farm Crops, Open, F.F.A., Farm Crops, Fruit and Vegetables exhibits.
- 9:00 a.m. All 4-H entries will be judged and finalized by 5:00 p.m.
- 10:00 a.m. Judging of Home and Garden Department
- 10 a.m. - noon Home and Garden Department begins accepting Baked Goods and Flowers
- 11:00 a.m. F.F.A. seed identification
- 4:00 - 6:00 p.m. Poultry of all breeds to be entered, Judged at 6:00 p.m. and released by 9:00 p.m. (must be picked up)
- 5:00 p.m. All F.F.A. Garden, Crop, Horticulture, and Shop entries to be entered and in place
- 5:00 p.m. Goats Weigh In
- 5:30 p.m. Sheep Weigh In
- 6:00 p.m. Goat Show
- Sheep Show follows goat show
- 7:00 p.m. Ballard Center – Miss Hopkins County Fair Pageant 2023
- 7:00 p.m. Beside Arena Hot Air Balloon Rides.
- ARENA -Motocross Practice Session
- 8:00 p.m. Midway Tent - Karaoke Contest
- 11:00 p.m. Rides close

WEDNESDAY, JULY 26

Admission \$10 .00 per person

(RIDES INCLUDED)

Tickets go on sale at 5:00 p.m.

Midway Opens at 5:30 p.m.

- 5:00 - 6:00 p.m. Swine Weigh In
- 6:30 p.m. Swine Show
- 7:00 p.m. Ballard Center –Miss Teen Hopkins County Fair Pageant 2023
- 7:00 p.m. ARENA - Motocross Races
- 8:00 p.m. Midway Tent - Karaoke Contest
- 11:00 p.m. Rides close

THURSDAY, JULY 27

Admission \$15.00 per person

(RIDES INCLUDED)

Tickets Go On Sale at 5:00 p.m.

Midway Opens at 5:30 p.m.

- 4:00 - 6:00 p.m. Rabbits to be entered
- 4:00 - 6:00 p.m. All Cattle to be entered
- 6:00 - 9:00 p.m. Rabbit Show (Rabbits must be picked up by 9:00 p.m.)
- 6:30 p.m. Judging of all beef cattle: F.F.A., 4-H and open Classes: Beef show order: F.F.A. steers, 4-H steers, open Youth steers, F.F.A. showmanship, 4-H showmanship, F.F.A. Breeding Animals, 4-H Breeding Animals
- 7:00 p.m. Ballard Center – Little Miss. & Mr. Hopkins County Fair Pageant 2023
- 7:00 p.m. ARENA - Full Throttle Monster Truck Show
- 8:00 p.m. Midway Tent - Karaoke Contest
- 11:00 p.m. Rides close

(cont. on next page)

Home & Garden Division and 4-H/F.F.A. Agricultural Division Exhibits open for viewing during the day until 8:00 p.m.

Schedule of Events (cont.)

FRIDAY, JULY 28

Admission \$15.00 per person
(RIDES INCLUDED)

Tickets Go on sale at 5:00 p.m.

Midway opens at 5:30 p.m.

10:00 a.m.	Ballard Center– Pet Show
7:00 p.m.	MIDWAY - Play 'N' Hooky Pedal Tractor Pull (KY Sanctioned Pull)
7:00 p.m.	ARENA - TNT Truck & Tractor Pulls
7:00 p.m.	Ballard Center– Miss Pre-Teen Hopkins County Fair Pageant 2023
7:00 p.m.	Midway Tent - Mullet Contest
8:00 p.m.	Midway Tent - Karaoke Contest
11:00 p.m.	Drawing for \$500.00 prize money
Midnight	Rides close

SATURDAY, JULY 29

Admission \$15.00 per person
(RIDES INCLUDED)

Tickets Go on sale at 4:00 p.m.

Midway opens at 4:30 p.m.

8:00 a.m. - 10:00 a.m.	Check out time for: Farm Crops, 4-H, All Home and Garden Department Agriculture exhibits, 4-H Home Economics entries, and F.F.A. entries. Entries, including flower containers, should be checked out by this time
5:00 p.m.	Ballard Center– Hopkins County Fair Baby Pageant 2023
7:00 p.m.	Arena – TNT Truck & Tractor Pull
8:00 p.m.	Midway Tent - Karaoke Contest / Finals
11:00 p.m.	Drawing for \$1,000.00 prize money
12:30 a.m.	Rides close

\$1000.00

GIVE-A-WAY

Drawing

- Must be 18 to enter
- Must be present to win.

11:00 P.M.

Saturday Night

JULY 29TH

\$500.00 Drawing

11:00 P.M. • Friday Night

JULY 28TH

sponsored by Hopkins County Fair

Midway Karaoke Contest

8:00 p.m. Nightly

Mullet Contest 7:00 pm Friday night

PLAY 'N' HOOKY PEDAL TRACTOR PULL

(KY Sanctioned Pull) July 28TH 7:00 pm.

Sponsored By Hopkins County Fair

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who make the Hopkins County-
Madisonville Fair a success year after year.**

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Carhartt, First Financial Bank, Land O' Frost,
Rural King, Farmers Bank, The Webstaurant
Store**

Silver

**Max Arnold & Sons, LLC, First United Bank & Trust, All
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Green Houses, Deahl Mowing, All American Towing &
Recovery, Hutson Inc., Basham Farms.**

Arena Agenda

Tuesday, July 25

Hot Air Balloon Rides

Beside Arena

7:00 p.m.

Motocross Practice

7:00 p.m.

Wednesday, July 26

Motocross Race

7:00 p.m.

Thursday, July 27

Full Throttle Monster Trucks

7:00 p.m.

Friday, July 28

TNT Truck & Tractor Pull

7:00 p.m.

Saturday, July 29

TNT Truck & Tractor Pull

7:00 p.m.

**OHIO Valley Tractor Pullers'
Association Tractor Pull**

8:00 p.m.

Convention Center Agenda

Tuesday, July 25

**Miss Hopkins County
Beauty Pageant**

7:00 p.m.

Wednesday, July 26

**Miss Teen Hopkins
County Beauty Pageant**

7:00 p.m.

Thursday, July 27

**Little Miss & Mister Hopkins County
Beauty Pageant**

7:00 p.m.

Friday, July 28

**Miss Pre-Teen Hopkins County
Beauty Pageant**

7:00 p.m.

Friday, July 28

Pet Show

10:00 a.m.

Saturday, July 29

Hopkins County Baby Pageant

5:00 p.m.

2023 HOPKINS COUNTY - MADISONVILLE FAIR WELCOMES

JAMES H. DREW

EXPOSITION

Tuesday July 25 – Saturday July 29, 2023



**Gate
Admission**
Tue. - Wed.
\$10.00
Thurs. - Sat.
\$15.00



Tuesday - Friday Gates Open at 5:00 pm

Start Enjoying Rides at 5:30 pm

Saturday - Gates Open at 4:00 pm

Start Enjoying Rides at 4:30 pm

**America's Amusement
Park On Tour**

Offering an old-fashioned kind of fun

James H. Drew Exposition &

The Hopkins County - Madisonville Fair

**brings families together for a few magic moments and
leaves them with memories to share forever!**



2023 LIVESTOCK SHOW SCHEDULE

Tuesday, July 25TH

Poultry Show

Check In 4 to 6:00 p.m.

Judging 6:00 p.m.

Market Goat Show

Weigh In 5:00 p.m.

Show Time 6:00 p.m.

Market Sheep Show

Weigh In 5:30 p.m.

Show Follows Goat Show

Wednesday, July 26TH

Swine Show

Weigh In 5 to 6:00 p.m.

Show Time 6:30 p.m.

Thursday, July 27TH

Rabbit Show

Enter between

4:00 p.m. to 6:00 p.m.

Show Time 6:00 p.m.

Beef Cattle Show

Enter 5:00 to 6:00 p.m.

Show Time 6:30 p.m.





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Pet Wash

Hours

Monday-Friday

8aM-5pM

Saturday

8aM-4pM

Pet Show

Friday, July 28, 2023

10:00 a.m.

Ballard Center

OFFICIAL ENTRY FORM

Pet may be entered in 3 of the following categories:

1. ___ Pet that most resembles its master (costumes accepted)
2. ___ Best trained pet (must perform on stage)
3. ___ Pet with the most impressive eyes
4. ___ Blackest pet
5. ___ Whitest pet
6. ___ Pet with the longest ears
7. ___ Pet with the curliest tail
8. ___ Most unusual pet
9. ___ Biggest pet
10. ___ Smallest pet

My name is: _____

Age: _____

My pet's name is: _____

Type of pet: _____

My pet likes to: (1) _____

(2) _____

(3) _____

PRIZES:

1st Place in each category \$10.00 Gift Certificate

**PET MUST BE OWNED BY EXHIBITOR
AND MAY SHOW ONLY 1 PET !!!**

ONLY Hopkins County children 12 years and under are eligible to enter their pet in the show
Entry form must be in by Thursday, July 27 that 12:00 noon.
Bring your entry form to Calhoun's Pet Store

“TURN YOUR TRADITIONS INTO TREASURE”

EXHIBITORS IN THE HOME AND GARDEN DIVISION WILL RECEIVE ONE ENTRY TICKET
FOR EACH ITEM ENTERED FOR ONE OF THE FOURTEEN \$50 DRAWINGS



\$200 GRAND PRIZE

EXHIBITORS WILL ALSO BE ELIGIBLE FOR THE \$200 GRAND PRIZE
DRAWING

ELIGIBILITY REQUIREMENTS

**RESIDENT OF HOPKINS COUNTY
ENTERED ITEMS IN 4-H, FFA OR ADULT DIVISIONS**

RULES

**Exhibitors are only eligible to win one \$50 prize
\$50 winners will be eligible for the \$200 drawing**

Drawings will be held after judging is completed

Winners must pickup their prize money on Saturday July 29 2023 during checkout

CONTACT INFORMATION

*Byron Pruitt
270-841-7518
brpruitt65@gmail.com*

**Adult
Agricultural Division**

Byron Pruitt
GENERAL SUPERINTENDENT

Agricultural Committee

Byron Pruitt
CHAIRMAN

Mark Heimgartner
PRESIDENT OF HOPKINS COUNTY
LIVESTOCK ASSOCIATION, INC.

Jay Stone
COUNTY EXTENSION AGENT FOR
AGRICULTURE AND NATURAL RESOURCES

Erika Wood
COUNTY EXTENSION AGENT FOR
HORTICULTURE

**Sydney Perkins &
Connor Cooper**
COUNTY EXTENSION AGENT
FOR 4-H YOUTH DEVELOPMENT

**Gabrielle Prevette and
Ben Prevette**
HOPKINS COUNTY CENTRAL
HIGH SCHOOL VO-AG DEPT.

**Brian Welch,
Sara Edwards and
Anngrace Ligon**
MADISONVILLE-NORTH HOPKINS
HIGH SCHOOL VO-AG DEPT.

Superintendents
John Calhoun
Spencer Brewer
Debbie Boyd

**Home & Garden
Division**

**Amy Herring, Vicki Thomison,
& Carrie Seymore**
GENERAL SUPERINTENDENTS

**4-H Club
Home Economics Division**

Rita Cartwright
GENERAL SUPERINTENDENT

Paula Morrow
ASSISTANT SUPERINTENDENT

**Sydney Perkins &
Connor Cooper**
COUNTY EXTENSION AGENT FOR 4-H YOUTH
DEVELOPMENT

Sherri Friend
PROGRAM ASSISTANT FOR 4-H YOUTH
DEVELOPMENT

Class/Division Assistants
Amanda Morrow
Blake Dickerson

**4-H Club
Agricultural Division**

**Connor Cooper &
Sydney Perkins**
COUNTY EXTENSION AGENT
FOR 4-H YOUTH DEVELOPMENT

Adult Advisors
Byron Pruitt
Mark Heimgartner

Superintendents
Paula Morrow
Rita Cartwright

**F.F.A. Agricultural
Division**

**Agriculture Teachers/Adult
Advisors**
Brian Welch
Sara Edwards
Anngrace Ligon
Gabrielle Prevette
Ben Prevette

**Hopkins County Fair
Youth Board**
Lucus Arnold
Destiny Holmes
Maddox Knight
Mattie Reynolds
Sydney Dickerson
Hailey Holmes
Jack Wagoner



LIVESTOCK HEALTH REQUIREMENTS

All livestock/animals offered for sale or exhibition at Kentucky County Fairs shall meet the following regulations according to KRS Chapter 257:

- a. 302 KAR 20:040 (Entry into Kentucky)
- b. 302 KAR 20:065 (Sale and exhibition of Kentucky origin livestock)

Any questions concerning these health regulations should be directed to your local veterinarian or the Kentucky state Veterinarian's office at 502-564-3956.

livestock Health regulations can be obtained on the Kentucky department of Agriculture website:

<http://www.kyagr.com/statevet/ah/index.htm>

Please be advised that livestock Health requirements are subject to change at any time.

ADULT AGRICULTURAL DIVISION

Byron Pruitt

GENERAL SUPERINTENDENT

AGRICULTURAL COMMITTEE

Jay Stone

COUNTY EXTENSION AGENT FOR AGRICULTURE AND NATURAL RESOURCES

Erika Wood

COUNTY EXTENSION AGENT FOR HORTICULTURE

Sydney Perkins and Connor Cooper

COUNTY EXTENSION AGENT FOR 4-H/YOUTH DEVELOPMENT

Brian Welch, Anna Grace and Sara Edwards

MNHHS VO-AG DEPARTMENT

Gabrielle Prevette and Ben Prevette

HOPKINS COUNTY CENTRAL VO-AG DEPARTMENT

Mark Heimgartner

PRESIDENT OF HOPKINS COUNTY LIVESTOCK ASSOCIATION, INC.

OPEN YOUTH BEEF CATTLE DEPARTMENT

Scott Wells

SUPERINTENDENT

Mark Heimgartner

ASSISTANTS

Sydney Perkins & Connor Cooper

ADVISORS

To be entered from 4:00 to 6:00 p.m. Thursday, July 27, 2023.

To be judged by 6:30 p.m. Thursday, July 27, 2023.

To be released after show.

Cattle leaving prior to release time without superintendent's permission shall forfeit prize money.

The following premiums shall apply to all classes listed in the Beef Cattle department except Championship Classes which shall receive a ribbon only. Space in cattle barn will be assigned by superintendent.

PREMIUMS OFFERED:

First.....	\$15.00
Second.....	\$10.00
Third.....	\$6.00
Fourth.....	\$4.00

Open Beef Animals to be shown alphabetically (Angus, red Angus, Charolais, Herefords, polled Herefords, Limousine, Simmental, other breeds.

CLASSES:

1. Market Animal
2. Junior Heifer Calf - Calved Jan. 1-Apr. 30, 2023
3. Late Senior Heifer Calf - Calved Nov. 1-Dec. 31, 2022
4. Early Senior Heifer Calf - Calved Sept. 1-Oct. 31, 2022
5. Late Summer Yearling Heifers - Calved July 1-Aug. 31, 2022
6. Early Summer Yearling Heifers - Calved May 1-June 30, 2022
7. Late Junior Yearling Heifers - Calved Mar. 1-Apr. 30, 2022
8. Early Junior Yearling Heifers - Calved Jan. 1-Feb. 28, 2022
9. Late Senior Yearlings Heifer - Calved Nov. 1-Dec. 31, 2021
10. Early Senior Yearlings Heifers - Calved Sept. 1-Oct. 31, 2021
11. Best producing Cow, any age, with calf by side 250 days of age of show date. Not eligible for Grand Championship. Calf may show in individual class.
12. Champion Female Of Breed - Ribbon
13. Reserved Champion Female Of The Breed - Ribbon
14. Champion Female Of All Breeds - Ribbon
15. Reserved Champion Female, All Breeds - Ribbon
16. Best Bull Of Each Breed - Ribbon

AWARD: An award of \$50.00 will be given for the Grand Champion Female.

AWARD: An award of \$25.00 will be given for the Reserve Champion Female.

OPEN YOUTH BEEF SHOW
GABRIELLE PREVETTE
BEN PREVETTE
ADVISORS

AWARD: An award of \$50.00 will be given for the Grand Champion.
AWARD: An award of \$25.00 will be given for the Reserve Champion.

To be entered and begin weighing at 5:30 p.m., Thursday, July 27, 2023. To be released after the show. These classes are open to bona fide 4-H and/or F.F.A. members from any county.
 Note: County 4-H agent or F.F.A. advisors will certify the entries, and 4-H and F.F.A. will show together.

PREMIUMS OFFERED:

First	\$15.00
Second.....	\$10.00
Third.....	\$6.00
Fourth.....	\$4.00

MARKET ANIMAL

All market animal to be weighed by 5:00 p.m., Thursday, July 27, 2023. Animals will be assigned to classes by weight and not by breeds.

1. Market Animal – Measured by weight
2. Champion of show
3. Reserve Champion of show

Note: Only first and second place winner blue ribbon animals will be eligible to compete for championship.

YOUTH SHEEP BREEDING SHOW
FOR HOPKINS COUNTY
4-H & F.F.A. MEMBERS ONLY

Brian Welch, Sara Edwards &
Annagrace Ligon

Show will be Tuesday, July 25, 2023.
 Show will begin at the conclusion of the goat show.
 All breeds will show in classes together.

Exhibitors limited to a maximum of 4 entries in breeding show.

CLASSES:

1. Late born junior ewe lamb – born 2/15/22 and after
2. Early born junior ewe lamb – born 1/1/21-2/14/22
3. Yearling ewe – born 9/1/20-12/31/22
4. Aged ewe
5. Champion ewe
6. Reserve Champion ewe
7. Late born ram lamb – born 2/15/23 and after
8. Early born junior ram lamb – born 1/1/22-2/14/23
9. Yearling ram – born 9/1/22-12/31/23
10. Champion ram
11. Reserve Champion ram

any county. 4-H and F.F.A. will show together.

Weight classes from 70 to 140 pounds.

Novice weight class may be less than a minimum of 70 pounds.

Novice only eligible to show one lamb in weight class.

Novice weight class winner is not eligible to show in Champion Class.

Novice weight will be eligible for premiums offered below.

OPEN YOUTH MARKET LAMB SHOW

AWARD: An award of \$50.00 will be given for the Grand Champion.

AWARD: An award of \$25.00 will be given for the Reserve Champion.

To be entered and begin weighing at 5:00 and 6:00 p.m., Tuesday, July 25, 2023. To be judged following Goat Show., Tuesday, July 25, 2023.
 To be released after the show. These classes are open to bona fide 4-H and/or F.F.A. members from any county. 4-H and F.F.A. will show together.

Weight classes from 70 to 140 pounds.

Novice weight class may be less than a minimum of 70 pounds.

Novice only eligible to show one lamb in weight class.

Novice weight class winner is not eligible to show in Champion Class.

Novice weight will be eligible for premiums offered below.

PREMIUMS OFFERED:

First.....	\$15.00
Second.....	\$10.00
Third.....	\$6.00
Fourth.....	\$4.00

SHOWMANSHIP

AWARD: Gift Card for Novice Showmanship sponsored by the Pruitt Family, Madisonville, KY.

AWARD: Gift Card for Junior 4-H Showmanship sponsored by Pruitt Family, Madisonville, KY.

AWARD: Gift Card for Intermediate Showmanship sponsored by Hopkins County Farm Bureau Federation, Madisonville, KY.

AWARD: Gift Card for Senior Showmanship sponsored by State Farm Insurance – John Zieba, Madisonville, KY.

Showmanship classes will be broken into divisions for novice, F.F.A. Juniors, F.F.A. Seniors, 4-H Intermediate, 4-H Juniors and 4-H Seniors. The judge will place the classes with an emphasis on alertness, courtesy, control of lamb and show ring behavior. Ribbon will be awarded.

OPEN YOUTH MARKET HOG SHOW

SYDNEY PERKINS & CONNOR COOPER

ADVISORS

SUPERINTENDENT

MARK HEIMGARTNER

An award of \$50.00 will be given for the Open Youth Grand Champion Hog.

An award of \$25.00 will be given for the Open Youth Reserve Champion Hog.

To be entered and weighed between 5:00 and 6:00 p.m.,
Wednesday, July 26, 2023.
To be judged Wednesday, 6:30 p.m., July 26, 2023.
Show open to all Exhibitors.

MARKET HOG CLASS NON-TERMINAL
(Weight must be between 220-280 lbs.)

CLASSES: Will be determined at the conclusion of weigh in.

PREMIUMS OFFERED:

First.....	\$15.00
Second.....	\$10.00
Third.....	\$8.00
Fourth.....	\$6.00

POULTRY DEPARTMENT

PLEASE PRE-REGISTER AT 270-821-3650

(NOTICE: All exhibitors in the open division must call the Hopkins County
Extension Office at 270-821-3650 by July 26th and report the number of
entries they will have in each class they plan to enter.)

**CHICKENS OF ALL BREEDS,
PIGEONS, DOVES, GAME BIRDS,
DUCKS, GEESE, GUINEAS AND TURKEYS**

Sydney Perkins & Connor Cooper
ADVISORS

Spencer Brewer
SUPERINTENDENT

Daniel Miller
SHOW SECRETARY

Scott Settle
ASSISTANT SECRETARY

**AWARD: A trophy will be presented to Overall Best Water Fowl in
honor of Monika Brewer.**

NOTE: All poultry will be judged and released on same day.
To be entered between 4:00 and 6:00 p.m., Tuesday, July 25, 2023.
To be judged at 6:00 p.m., Tuesday, July 25, 2023.
To be released by 9:00 p.m., Tuesday, July 25, 2023.
Champions and reserve champion will be judged from the
following: Classes 1 and 2; Classes 3 thru 8; Class 9;
Class 10; Class 11; Class 12

CLASSES:

1. Heavy Variety Breeds (Americana, Asiatic & English)
2. Light Variety Breeds (Mediterranean, French, Polish, Hamburg & Continental)
3. Clean legged single comb Bantams
4. Clean legged rose comb Bantams
5. Feather legged Bantams
6. Old English & Modern Game Bantams
7. Pea comb Bantams
8. All other comb Bantams
9. Turkeys
10. Guineas



11. Ducks
 12. Geese
 13. All other water fowl
- * Classes 9-13 must have at least 6 entries for Champion and Reserve Champion to be selected.
***Note: All birds must be at least 6 months old.**

CLASSIFICATION:

Class 1 through 7 show as follows:

Pullet – Hatched after December, 2022

Cock – Hatched before January, 2023

Hen – Hatched before January, 2023

Cockerel – Hatched after December, 2022

Class 8 through 12 will show as male and/or female.

PREMIUMS OFFERED:

First (see classes).....	\$4.00
Second (see classes).....	\$3.00
Third (see classes).....	\$2.00
Champion.....	\$5.00
Reserve Champion.....	\$3.00

RABBIT DEPARTMENT

**Trophy to be presented to overall best in Show (Open, 4-H and FFA
competing); Sponsored by Scott Settle and Daniel Miller**
SPECIAL AWARDS: Grand Champion Animal of Show
– Rosette and \$5.00 (All breeds competing).

Spencer Brewer
SUPERINTENDENT

Daniel Miller
SHOW SECRETARY

Scott Settle
SHOW JUDGE

Sydney Perkins & Connor Cooper
ADVISOR

NOTE: Rabbits judged and released on same day.
To be entered between 4:00 and 6:00 p.m., Thursday, July 27, 2023.
To be judged from 6:00 p.m., Thursday, July 27, 2023.
To be released by 9:00 p.m., Thursday, July 27, 2023.

CLASSES:

1. Junior Buck
2. Junior Doe
3. Senior Buck
4. Senior Doe

PREMIUMS OFFERED:

First.....	\$5.00
Second.....	\$4.00
Third.....	\$3.00
Champion of each breed.....	\$5.00
Reserve Champion of each breed.....	\$4.00
Overall Grand Champion rosette and.....	\$4.00
Overall Reserve Champion rosette and.....	\$3.00

OPEN YOUTH MARKET GOAT SHOW

Jay Stone
ADVISOR

An award of \$50.00 will be given for the Grand Champion.
An award of \$25.00 will be given for the Reserve Champion.

To be entered and begin weighing at 5:00 p.m., Tuesday, July 25, 2023.

To be judged at 6:00 p.m., Tuesday, July 25, 2023.

To be released following the show.

Classes are open to bona fide 4-H and/or F.F.A. members from any county. 4-H and F.F.A. will show together.

All goats must have been born after August 15, 2022.

Goats will be shown by weights.

No minimum weight.

Novice only eligible to show one goat in weight class.

Novice weight class winner is not eligible to show in Champion Class.

Novice weight will be eligible for premiums offered below.

Limit 4 animals per exhibitor.

PREMIUMS OFFERED:

First.....	\$15.00
Second.....	\$10.00
Third.....	\$8.00
Fourth.....	\$6.00

Showmanship classes will be as follows: Novice, Junior, Intermediate and Seniors.



DEPARTMENT OF FARM CROPS

Debbie Boyd

SUPERINTENDENT

**Mark Herring, Jason Duncan, Mike Calhoun, Brian Lynn,
Jacob Dever, Pate Weir & Gigi Smith**

HOPKINS COUNTY CONSERVATION
DISTRICT BOARD OF SUPERVISORS

20 free fair entries sponsored by Hopkins County Conservation
District with crop entries

AWARD: A trophy will be given in class 18 and class 42.

Farm Crops must be entered from 10:00-6:00 p.m., or by appointment, Monday night, July 24, 2023. Judging will begin at 9:00 a.m., Tuesday, July 25, 2023. Exhibits must be removed by 9:00 a.m., Saturday, July 29, 2023.

PREMIUMS OFFERED:

First.....	\$5.00
Second.....	\$4.00
Third.....	\$3.00

CLASSES:

AWARD:

1. Barley, Any Variety, Quart
2. Barley, Exhibit, 20 or more stalks
3. Corn, Yellow, Any Variety, 10 ears, (new) 2020
4. Corn, Yellow, Any Variety, 10 ears, (old) 2019
5. Corn, Yellow, Shelled, Quart
6. Corn, Yellow, 3 stalks
7. Corn, White, Any Variety, 10 ears, (new) 2020
8. Corn, White, Any Variety, 10 ears, (old) 2019
9. Corn, White, Shelled, Quart
10. Corn, White, 3 stalks
11. Crops, Any Other (All entries in same class)
12. Hay, Alfalfa (baled)*
13. Hay, Lespedeza (baled)*
14. Hay, Mixed (baled)*
15. Hay, Red Clover (baled)*
16. Hay, Sericea Lespedeza (baled)*
17. Hay, Timothy (baled)*
18. Horseweed, Tallest (Giant ragweed)
19. Oats, Any Variety, Quart
20. Oats, Exhibit, 20 or more stalks
21. Rye, Any Variety, Quart
22. Rye, Exhibit, 20 or more stalks
23. Seed, Ky. 31 Fescue, Quart
24. Seed, Lespedeza, Quart
25. Seed, Red Clover, Quart
26. Seed, Soybeans – Black, Green, Yellow, Quart
27. Soybeans, Yellow, 3 stalks
28. Sunflower, Head
29. Tobacco, Burley, 5 stalks on stick 3
30. Tobacco, Burley, bright leaf, 2 hands
31. Tobacco, Burley, flyings, 2 hands
32. Tobacco, Burley, lugs, 2 hands
33. Tobacco, Burley, primed, 2 hands
34. Tobacco, Burley, red leaf, 2 hands
35. Tobacco, Burley, Tips, 2 hands
36. Tobacco, Dark, 5 stalks on stick
37. Tobacco, Dark, heavy brown leaf, 2 hands
38. Tobacco, Dark, heavy red leaf, 2 hands
39. Tobacco, Dark, thin brown leaf, 2 hands
40. Wheat, Any Variety, Quart
41. Wheat, Exhibit, 20 or more stalks

* Not more than 1/3 bale of hay.

HAY QUALITY CONTEST

Jay Stone

SUPERINTENDENT

All entries to be collected before fair week.

CATEGORIES AND PRIZES:	First	Second	Third
Best Grass Hay.....	\$5.00	\$4.00	\$3.00
Best Legume Hay.....	\$5.00	\$4.00	\$3.00
Best Mixed Hay.....	\$5.00	\$4.00	\$3.00

Entries must be 2023 hay sampled from a minimum of 6 large rolls or 6 square bales and be from the same harvest. Sampling conducted week before fair. Testing provided by the Kentucky Department of Agriculture.



Home & Garden Division

Amy Herring, Vicki Thomison & Carrie Seymore
GENERAL SUPERINTENDENT

TEXTILES

PATTIE SHANKS
SUPERINTENDENT



SPECIAL AWARDS: The Fair Board will present an award to the Hopkins County resident winning overall Best of Fair in the Home and Garden Department. A person who has won the trophy will not be eligible to win this award for three years.

CHAMPION RIBBONS: A Grand Prize Ribbon will be awarded the Best of Show winner in each of the following departments: Textiles, Arts and Crafts, Antiques, Canning, Baked Goods, Floral, and Fruits and Vegetables.

RULES:

1. All entries, except Flowers and Baked Goods, must be checked in between 10:00 a.m. and 6:00 p.m. on Monday, July 24, 2023.
2. Baked goods and flowers must be checked in between 9 a.m. and noon, Tuesday, July 25, 2023.
3. All entries must be checked out on Saturday, July 29, 2023, between 8:00 and 10:00 a.m.
4. Check-in stubs must be turned in when articles are checked out. Superintendent or assistants must be given stubs and must get articles off shelves.
5. Prizes and ribbons will be forfeited if exhibit is taken off shelves without checking it out officially.
6. Judging in Home and Garden Department will be done on Tuesday, July 25, and decision of the judges is final.
7. Exhibits that have won first place previously may not be entered.
8. A person may receive only one prize in each class.
9. Any item not listed may be entered, but will be judged only if there are three or more articles of that type entered.
10. All items except Antiques must be made by the person in whose name they are entered.
11. All handwork in Textiles must have been made in the last two years.
12. Numbered paintings will not be accepted.
13. No box mixes, commercial baking or canned fillings will be accepted.
14. All canned food must be exhibited in standard glass jars with USDA-approved lids.
15. No item may be displayed unless entered in competition.
16. All baked goods must be entered on disposable container in a sealed/zippered plastic bag.

PREMIUMS OFFERED:

First.....	\$5.00
Second.....	\$4.00
Third.....	\$3.00

AWARD: Sissy Lutz will present an award to the person winning Best of in Textiles.

CLASSES:

100. Christmas Article
101. Clothing/wearable Article
103. Counted Cross Stitch
104. Crochet Item
105. Decorated Item
106. Hand-embroidered Item
107. Handmade Doll Clothes
108. Handmade Doll Or Toy
109. Holiday Article
110. Household Item – Towel, Pillow, Pillowcase, Wall Accessory, Table Runner, Sampler, Tablecloth, Curtains
111. Infant Article
112. Knitted Item
114. Novelty Garment
115. Rug
116. Totebag/purse/backpack - Handmade
117. Wall Hanging
118. Weaving
119. Quilt, Applique
120. Quilt, Baby
121. Quilt, Cross Stitch
122. Quilt, Embroidered
123. Quilt, Hand-quilted
124. Quilt, Machine-quilted
125. Quilt, Novelty
126. Quilt, Patchwork
127. Quilt, Pieced
128. Quilt, Pieced And Appliqued
129. Quilt, Printed Fabric
130. Quilt, Tied Or Tacked
131. Quilt, T-shirt
132. Quilt Top, Appliqued
133. Quilt Top, Cross-stitch
134. Quilt Top, Embroidered
135. Quilt Top, Pieced
136. Monogramming
137. Machine Embroidery
138. Apron, Most Attractive
139. Apron, Most Serviceable
143. Crocheted Article
144. Cross Stitch Article, Other
145. Handmade Garment



**HANDWORK MADE BY A PERSON
AFTER THEY HAVE REACHED THE AGE OF 65
AWARDED by Kesterson's Antiques**

CLASSES:

146. Knitting
147. Novelty
148. Pillow
149. Quilt, Applique
150. Quilt, Cross Stitch
151. Quilt, Pieced
152. Quilt Top, Appliqued
153. Quilt Top, Cross Stitch
154. Quilt Top, Pieced
155. Quilted Article
156. Quilted Wall Hanging
157. Wall Hanging
158. Pillows
159. Pillow Case
160. Wall Accessory
161. Embroidery
162. Spinning
163. Towel
164. Table Runner
165. Sampler
166. Place Mats
167. Pot Holder
168. 1st Quilt
169. Quilt Block



ARTS & CRAFTS

AWARD: Hopkins County Farm Bureau will present a handmade basket to the person winning Best of in Arts and Crafts.

All pictures must be framed or matted. Painting must be done by person entering it and he or she may not be a professional. (Only one entry to a class per person.)

CLASSES:

200. Basket, Handwoven, Large
201. Basket, Handwoven, Small
202. Card Making, Handmade
203. Christmas Article, Handmade
205. Collage – Any Medium
206. Creative Stitchery, Free Hand
207. Decorated Gourd
208. Decorated Hat
209. Decoration, Woodcraft
210. Decoration Textile
211. Decoration, Any Other Material
212. Decoration, Holiday
213. Flower Arrangement, Non-living
214. Wood Carving
215. Handmade Furniture
216. Handmade Wild Animal Call
217. Handmade Jewelry
218. Hand Painted Design On Article
219. Hobby
220. Holiday Article
221. Leather Craft
222. Mixed Medium, Any Article
223. Painting, Acrylic
224. Painting, Oil
225. Painting, Pastel
226. Painting, Watercolor
227. Photography, Black And White
228. Photography, Color
229. Painted Article
230. Pottery
231. Recycled Art
232. Scrapbook – 2-page Spread
233. Drawing, Charcoal
234. Drawing, Crayon



235. Drawing, Ink
236. Drawing, Pencil
237. Stained Glass Article
238. Stamping
239. Stencil On Article
240. Wood Burning
241. Sculpture – Wood, Stone, Or Any Carved Medium Except Clay
242. Broom-making
243. Drawings-markers
244. Wreath
245. Cricut Item
246. Macrame
247. Calligraphy
248. Pottery
249. Stained Glass
250. Drawings-markers
251. Wreath
252. Cricut Item
253. Macrame
254. Calligraphy



YOUTH ART

The Janice Glover Youth Award will be presented to the person winning Best of in Youth Art.

All entries must be matted and framed.

CLASSES:

243. Youth, Art
244. Youth, Hobby
245. Art, Pencil
246. Art, Crayon
247. Art, Other
248. Art, Photography



ANTIQUES & COLLECTIBLES

SCOTT SETTLE & DANIEL MILLER SUPERINTENDENTS

AWARD: An award for Best Antiques of Show will be presented in memory of Rena Adams, Helen Dickerson and Margaret Edwards by their families.

Judging will be done on basis of quality or how well the item is preserved. All items must be at least 75-years-old unless otherwise noted.

CLASSES:

300. Aluminum Item, Hammered (1940-1970)
301. Antique Lamp
302. Basket, Glass Or Porcelain/china
303. Basket, Woven
304. Bell, Glass
305. Bells
306. Books
307. Bottles
308. Butter Dish
309. Butter Mold
310. Cake Plate
311. Candle Holders
312. Canning Jar, Standard
313. Carnival Glass
314. Cast Iron
315. Celery Dish
316. China Tea Cup & Saucer
317. Clear Bowl
318. Clear Cake Stand
319. Clear Preserve Stand
320. Clear Relish Dish
321. Clothes
322. Coins
323. Colored Bowl
324. Colored Relish Dish
325. Compote, Large
326. Compote, Small
327. Cookie Jar (1940-1970)
328. Copper Or Brass Articles
329. Depression Glass
330. Dishes, Miscellaneous
331. Documents
332. Framed Pictures
333. Goblet
334. Handwork
335. Insulator
336. Iron, Flat
337. Ironstone China
338. Jewelry
339. Keepsakes
340. Kitchen Utensil (Over 75-years-old)
341. Letters
342. Madisonville/hopkins Co. Advertising Item (Small)
343. Milk Bottle, Glass
344. Milk Glass
345. Oddities & Novelties
346. Painted Bowl
347. Perfume Bottle, Glass (Not Manufacturer's Bottle)
348. Pitcher, China
349. Pitcher, Clear
350. Pitcher, Colored Glass
351. Pitcher, Small
352. Photographs
353. Platter
354. Platter (1940-1970)
355. Postcard
356. Powder Dish
357. Pressed Glass



358. Quilt
359. Rolling Pin
360. Salt & Pepper Shakers
361. Salt & Pepper Shakers (1940-1970)
362. Shaving Mug
363. Spoon Holder
364. Sugar Bowls
365. Sugar Bowl & Creamer
366. Sugar Bowl & Creamer (1940-1970)
367. Tea Pot
368. Tin Item
369. Tool, Small Metal
370. Tool, Small Wooden
371. Toothpick Holder
372. Toys
373. Trinket Box
374. Tumblers, Water Glasses
375. Vase
376. Vinegar Cruet
377. Wood Item



CANNING

Ann Wagoner, Superintendent

An award for Best of Canning will be presented in memory of Lucille Cardwell by her Granddaughter

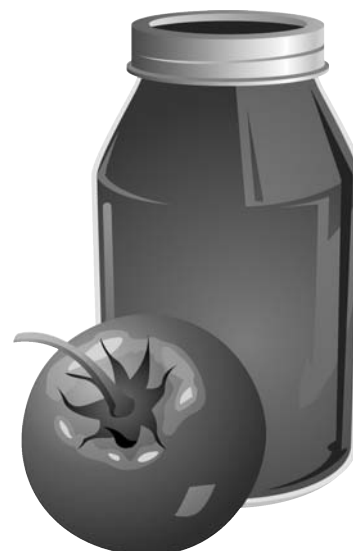
All canned foods must be exhibited in standard glass jars with USDA approved lids. Half-pints, pints and quarts accepted unless otherwise stated.

All canned foods must follow USDA GUIDELINES, which are available at the Hopkins County Extension Office.

FRUITS & VEGETABLES

CLASSES:

400. Apples, Canned
401. Applesauce
402. Baby Beets
403. Beans, Green
404. Beans, Shellie
405. Blackberries
406. Carrots
407. Corn, Pint Only
408. Kraut
409. Limas, Baby
410. Limas, Large
411. Misc. – Pie Filling
412. Misc. - Sauces
413. Okra
414. Peaches
415. Pears
416. Peas, Blackeyed
417. Peas, English
418. Potatoes
419. Salsa
420. Soup Mixture
421. Tomatoes
422. Tomato Catsup, Ripe
423. Tomato Juice
424. Collection Of Canned Fruit (4 Kinds, 4 Jars)
425. Collection Of Canned Vegetables (4 Kinds, 4 Jars)
426. Miscellaneous



JAM

CLASSES:

- 427. Blackberry
- 428. Blueberry
- 429. Grape
- 430. Peach
- 431. Plum
- 432. Raspberry
- 433. Strawberry
- 434. Miscellaneous
- 435. Mixed Fruit

PICKLES

CLASSES:

- 446. Beets
- 447. Chili Sauce
- 448. Chow Chow
- 449. Corn Relish
- 450. Okra
- 451. Pickled Pepper
- 452. Pickles, Bread & Butter
- 453. Pickles, Cucumber – sour
- 454. Pickles, Cucumber – sweet
- 455. Pickles, Dill
- 456. Pickles, Green Tomato
- 457. Pickles, Mixed
- 458. Pickles, Peach
- 459. Pickles, Pear
- 460. Pickles, Squash
- 461. Pickles, Miscellaneous
- 462. Plum
- 463. Relish, Pepper
- 464. Relish, Sweet



JELLY

CLASSES:

- 436. Apple
- 437. Blackberry
- 438. Blueberry
- 439. Grape
- 440. Cherry
- 441. Peach
- 442. Plum
- 443. Raspberry
- 444. Miscellaneous
- 445. Mixed Fruit

PRESERVES

CLASSES:

- 465. Apple
- 466. Apple Butter
- 467. Cherry
- 468. Conserves, Any Kind
- 469. Grape
- 470. Peach
- 471. Pear
- 472. Plum
- 473. Strawberry
- 474. Watermelon
- 475. Miscellaneous
- 476. Mixed Fruit



BAKED GOODS

Cassidy Seymore & Jack Wagoner, Superintendent

AWARD: Hopkins County Homemakers will present an award to the person winning Best of Baked Goods.

All baked goods must be entered on a disposable container in a sealed/zipped plastic bag.

CLASSES:

- 500. Cornbread, any shape, 4
- 501. Biscuits, 4
- 502. Bread, Fruit, 4 slices
- 503. Bread, Nut, 4 slices
- 504. Bread, Zucchini, 4 slices
- 505. Bread, Quick, 4 slices
- 506. Bread, Sourdough, 4 slices
- 507. Bread, Starter, 4 slices
- 508. Bread, Reduced or Sugar Free, 4 slices
- 509. Yeast Rolls, 4
- 510. Cake, Angel, Not Iced, 1/2 cake
- 511. Cake, Chocolate, Iced, 1/2 cake
- 512. Cake, Coffee, 1/2 cake
- 513. Cake, Decorated, Whole
- 514. Cake, Jam, Iced, 1/2 cake
- 515. Cake, Poundcake, 1/2 cake
- 516. Cake, Spice, 1/2 cake
- 517. Cake, Reduced or Sugar Free, 1/2 cake
- 518. Cupcakes, Not Iced, 4
- 519. Cupcakes, Decorated, 4
- 520. Muffins, Fruit, 4
- 521. Muffins, Nut, 4
- 522. Cinnamon Rolls, 6
- 523. Candy, Any Other, 4
- 524. Candy, Reduced or Sugar Free, 4
- 525. Divinity, 4
- 526. Fudge, Chocolate, 4
- 527. Fudge, Peanut Butter, 4
- 528. Pie, Chess, Whole
- 529. Pie, Fruit, Whole
- 530. Pie, Nut, Whole
- 531. Pie, Chocolate, Whole
- 532. Pie, Reduced or Sugar Free, Whole
- 533. Plate, Bar Cookies, 6
- 534. Plate, Brownies, Not Iced, 4 3-inch
- 535. Plate, Brownies, Iced, 4 3-inch
- 538. Plate, Chocolate Chip Cookies, 6
- 539. Plate, Oatmeal Cookies, 6
- 540. Plate, Peanut Butter Cookies, 6
- 541. Plate, Raisin Cookies, 6
- 542. Plate, Sugar Cookies, Not Iced, 6
- 543. Plate, Reduced or Sugar Free Cookies, 6
- 544. Pretzel
- 545. Decorated Cupcake

YOUTH BAKED GOODS

- 544. Bread, 4 slices
- 545. Cake, whole
- 546. Cupcakes, 4
- 547. Candy, 4
- 548. Pie, whole
- 549. Cookies, 6





GRAB YOUR MIXERS
AND JOIN US FOR THE

King Arthur Baking Challenge

Brownies, Bread, Cupcakes & Cakes!

Participant Sheets
For Full Rules and Details scan or pick up a copy at the
Hopkins County Extension Office
75 Cornwall Drive
Madisonville, KY 42431



More information
contact Amanda Dame
at the Hopkins County
Extension Office
270-821-3650



Join us on
Tuesday, July 25th
Time: 9:00am to 12:00 PM

Ballard Center
605 E Arch Street
Madisonville, KY 42431

Adult Prizes
First place \$75 gift card
Second place \$50 gift card
Third place \$25 gift card

Youth Prizes
First place \$40 gift card
Second place \$25 gift card
Third place King Arthur Tote Bag

University of Kentucky
College of Agriculture,
Food and Environment
Cooperative Extension Service

Cooperative Extension Service
agriculture and natural resources
family and consumer sciences
4-H Youth Development
community and economic development

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20180618 21 4040

FRESH FLORAL PENNYROYAL MASTER GARDENERS

AWARD: IN MEMORY OF BETTIE CRAWFORD, A SPECIAL AWARD WILL BE GIVEN TO THE PERSON DISPLAYING BEST OF SHOW IN ALL FLOWER DIVISIONS.

RULES:

1. Flowers must be checked in between 9:00 a.m. until noon on Tuesday, July 25, 2023.
2. Flowers must be home grown in Hopkins County.
3. The Fair Board assumes no responsibility for damage or loss of property.
4. Each exhibitor must arrange the flowers he/she enters.
5. Containers must be checked out from 8:00-10:00 a.m., Saturday, July 29, 2023.
6. Foliage is allowed in all arrangement classes. No artificial or dried material will be accepted in Fresh Florals.
7. A person may enter only one arrangement in any one class.
8. Horticultural specimens must be displayed in provided vases and must be grown by the exhibitor.

CUT FLOWER ARRANGEMENTS

Classes:

1. Design Featuring Black-eyed Susans
2. Design Featuring Gladioli
3. Design Featuring Large Marigolds
4. Design Featuring Small Marigolds
5. Design Featuring Roses
6. Design Featuring Sunflowers
7. Design Featuring Large Zinnias
8. Design Featuring Small Zinnias
9. Design Featuring Mixed Garden Flowers
10. Youth Design



POTTED PLANTS

Classes: (Single Specimens Only, Classes 10-13)

11. Flowering Potted Plant
12. Non-flowering Potted Plant
13. Herb
14. Succulent
15. Dish Garden, Fairy Garden, Terrarium – Any Of These Must Contain Live Plants.
16. Multiple Plant Arrangement

HORTICULTURE

CLASSES: (Single Specimens Only)

17. Black-eyed Susan
18. Chrysanthemum
19. Dahlia
20. Daylily
21. Gladiolus – One Large Spike
22. Lily
23. Marigold, Small
24. Marigold, Large
25. Rose, Floribunda/climbing
26. Rose, Hybrid Tea
27. Rose, Miniature
28. Rose, Shrub
29. Sunflower
30. Zinnia, Large
31. Zinnia, Small
32. Other Garden Flower
33. Youth Entry



FRUITS & VEGETABLES

AWARD: Pennyroyal Master Gardeners will award the person earning the most points in Fruits & Vegetables. Points will be given as follows: Blue Ribbon-3, Red Ribbon-2, and White Ribbon-1.

Entries will be taken from 10:00 a.m. until 6:00 p.m., Monday, July 24, 2023

Judging will be completed by 4:00 p.m., Tuesday, July 25, 2023. Exhibits must be removed by 10:00 a.m., Saturday, July 29, 2023.

NOTE: ALL PRODUCE (INCLUDING GARDEN DISPLAY) MUST BE CURRENT YEAR NON-COMMERCIALLY GROWN CROPS EXCEPT DRIED GOURDS.

*AWARD: Champion Ribbon will be awarded to first place winner in the Garden Display class.

*GARDEN DISPLAY:

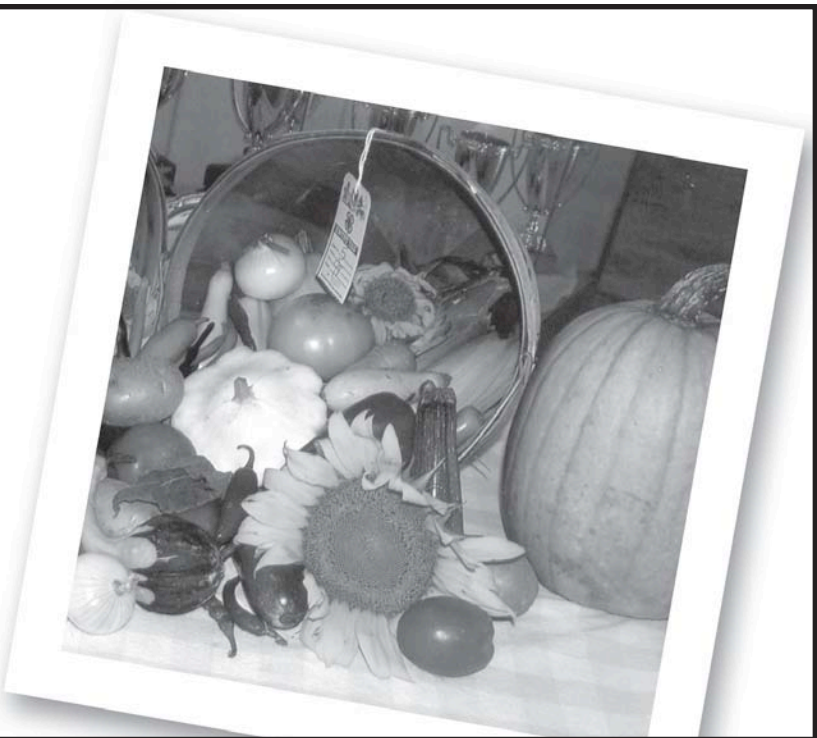
First.....	\$10.00
Second.....	\$8.00
Third.....	\$6.00

CLASSES: (Quantity Is One, Unless Otherwise Stated)

1. Apples, Any Color, Plate Of 5
2. Beans, Butter, Plate Of 12
3. Beans, Green, 12 With Stems
4. Beans, Hulled, Plate Of 12
5. Beans, Limas, Shelled, Plate Of 12
6. Beets, Plate Of 6
7. Blackberries, 6
8. Blueberries, 6
9. Cabbage
10. Cabbage, Red
11. Cantaloupe
12. Carrots, Plate Of 6
13. Corn, Sweet, White, 5 Shucked Roasting Ears
14. Corn, Sweet, Yellow, 5 Shucked Roasting Ears
15. Cucumbers, Burpless, Plate Of 5
16. Cucumbers. Pickling, Plate Of 5
17. Cucumbers, Slicing, Plate Of 5
18. Eggplant, Purple
19. Eggplant, White
20. Fruit, Any Other
21. Grapes, Blue, 2 Bunches
22. Grapes, White, 2 Bunches
23. Gourd, Dried, Largest
24. Gourd, Dried, Any Other
25. Gourd, Any Other
26. Gourd, Largest
27. Honey, Raw, Amber Light
28. Honey, Raw, Amber
29. Honey, Raw, Dark
30. Honey, Raw, With Comb
31. Okra, Plate Of 6
32. Onions, Red, Plate Of 5
33. Onions, White, Plate Of 5
34. Onions, Yellow, Plate Of 5
35. Peaches, Plate Of 5
36. Peas, In Pod, 6
37. Peas, Shelled, 1/2 Cup
38. Pears, Plate Of 5
39. Peppers, Habanero, 5
40. Peppers, Hot, 5
41. Peppers, Jalapeño, 5
42. Peppers, Sweet, Banana, 5
43. Peppers, Sweet, Bell, 5
44. Plums, Plate Of 5
45. Popcorn, New, 6 Ears
46. Potatoes, Red, 5
47. Potatoes, Sweet, 5
48. Potatoes, White, 5
49. Pumpkin, Field
50. Pumpkin, Largest



51. Pumpkin, Pie
52. Raspberries, 6
53. Rhubarb, Plate, 1 Bunch Of 4
54. Squash, Acorn
55. Squash, Butternut
56. Squash, Cushaw
57. Squash, Spaghetti
58. Squash, Summer
59. Squash, Turban
60. Squash, White (Ruffled)
61. Squash, Zucchini
62. Tomatoes, Cherry (Any Color), Plate Of 5
63. Tomatoes, Green, Plate Of 5
64. Tomatoes, Red, Plate Of 5
65. Tomatoes, Roma, Plate Of 5
66. Tomatoes, Yellow, Plate Of 5
67. Tomatoes, Grape (Any Color), Plate Of 5
68. Tomatoes, Heirloom, Plate Of 5
69. Tomatoes, Largest
70. Turnips, Plate Of 5
71. Vegetable, Any Other
72. Vegetable, Unusual Shape
73. Watermelon, Largest
74. Garden Display* - Must Be Arranged On A Tray, Basket, Or Box With Only Fresh Fruit And Vegetables



4-H Club Home Economics Division

Rita Cartwright
SUPERINTENDENT

Paula Morrow
ASSISTANT SUPERINTENDENT

Connor Cooper & Sydney Perkins
COUNTY EXTENSION AGENTS
FOR 4-H YOUTH DEVELOPMENT

Sherri Friend
4-H PROGRAM ASSISTANTS

**Rita Cartwright, Paula Morrow, Amanda Morrow,
and Blake Dickerson**
CLASS/DIVISION ASSISTANTS

RULES:

1. Exhibitor must be a 4-H Club member in good standing.
2. Club members may enter Arts, Canning, Clothing, Foods, Home improvement, Knitting and Crocheting, and Photography.
3. All entries must be checked in between 10:00 a.m. and 6:00 p.m. on Monday, July 24, 2023.
4. Judging will be done on the Danish System.
5. All entries must be checked out on Saturday, July 29, 2023 between 8:00 and 10:00 a.m.
6. Check-in stubs must be turned in when articles are checked out.
7. Division Trophies and awards will be given to the Hopkins County 4-H Club member in divisions where listed, receiving the most points. Points will be given as follows: Blue ribbon-3, Red ribbon-2 and White ribbon-1. The same person cannot receive two trophies.
8. The Fair Board will present an award to the Hopkins County 4-H Club member gaining the most cumulative points in the 4-H division. Members who have won the award before are not eligible to win again.
9. Premiums will not exceed the amounts listed below. (Amounts listed represent a maximum, not a minimum or a guarantee.) Total money allotted to 4-H Club Home economics will be \$600.00.

PREMIUMS OFFERED:

Ribbon	Blue	Red	White
Arts.....	\$5.00	\$4.00	\$3.00
Canning.....	\$5.00	\$4.00	\$3.00
Clothing.....	\$5.00	\$4.00	\$3.00
Foods.....	\$5.00	\$4.00	\$3.00
Home improvement.....	\$5.00	\$4.00	\$3.00
Knitting and Crocheting.....	\$5.00	\$4.00	\$3.00
Photography.....	\$5.00	\$4.00	\$3.00

Note - Categories are placed according to the State Fair 4-H Guidelines. County only projects are located at the end of each Division.

DIVISION 6029 – 4-H ARTS & CRAFTS

AWARD: In Memory of Robert (Bob) Friend will present a \$25.00 Gift Card to the person accumulating the most points.

RULES:

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits listed previously in this catalog.
2. All classes are from Portfolio Pathways (Section A) and Sketchbook Crossroads (Section B) 4-H Core Curriculum except for Trends and Heritage Arts.
3. Junior: Any member age 9-13. Senior: Any member age 14-19.
4. Seniors must submit an artist statement. Please write a paragraph minimum about your piece of art. Please include the following information typed and attached to your piece of art.
Name
Class
Title of Work
Medium (What is it made of?)
Explanation of where you got your inspiration or ideas from in creating this work
Explanation of elements and principles of design that pertain to your work

- What kind of message were you trying to communicate to the viewer (mood,feeling, emotion, etc.)?
- How does this represent you as an artist?

- Each Exhibitor may enter only two (2) classes per sections A, B and C per year. This is a maximum of 6 per year.
- All items must have been made since the last State Fair.
- Project entry must meet all the requirements for the class; otherwise, the entry will bedisqualified.
- Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie. *
**NOTE: mat board and canvas can be displayed utilizing binder clips. We will have binder clips available at check in for you.
- Subject matter must be "family friendly" in context.
- Small items, which are easily separated or destroyed, may be placed in small plastic bags. For items with more than one piece, a description on the back of the ID card is suggested with number of pieces, color, description, etc. In addition, label each piece in an inconspicuous location include a minimum of name and county (the clothing label can be utilized [4LO-12SO]).
- Reserve and Grand Champion will be selected from class champions in both the junior and senior categories.

SECTION A: Portfolio Pathways

Painting

- Junior Acrylic: (pg.12) Using acrylic paint to create a painting.
- Senior Acrylic: (pg.12) same as Junior.
- Junior Watercolor: (pg.14) Using watercolors and a variety of techniques to complete a painting on watercolor paper.
- Senior Watercolor: (pg. 14) same as Junior.
- Junior Abstract: (pg.18) Using acrylic paints experiment with abstract designs to complete a painting.
- Senior Abstract: (pg. 18) same as Junior
- Junior Sand Painting: (pg.20) On an 8"x10" x1/4" sanded plywood or particle board. Explore painting with colored sand mixed with glue.
- Senior Sand Painting: (pg.20) same as Junior.
- Junior Self Portrait: (pg.22) Using a medium of your choice. Complete a self- portrait using any drawing or painting technique.
- Senior Self Portrait: (pg. 22) same as Junior.
- Junior Human Action: (pg.24) Using acrylic or watercolor paints, capture human action through the use of vivid colors, lines, and texture when painting.
- Senior Human Action: (pg.24) same as Junior.
- Junior Oil Painting: (pg.26) Using oils on canvas or canvas board. Experiment with different techniques of laying oil to canvas to create a finished painting.
- Senior Oil Painting: (pg.26) same as Junior.
- Junior Oil Pastel: Using Oil pastels on canvas or canvas board, create a finished work of art.
- Senior Oil Pastel: same as Junior.

Printing

- Junior Intaglio Collagraph Print: (pg.38) On 8 1/2" x 11" paper. Create a collagraph block at least 6" wide and create any color print using intaglio printing method.
- Senior Intaglio Collagraph print: same as Junior.
- Junior Blueprint Paper Print: (pg.40) On blueprint paper create a sun print; at least 5 1/2 x 8 1/2 in. using cyanotype or Light or sun sensitive paper.
- Senior Blueprint Paper Print: same as Junior.
- Junior Etched Plexiglas: (pg. 42) Create an original print using an etched Plexiglas plate. The print should be at least

5 1/2"x 8 1/2" in. Plexiglas etching uses the intaglio method of printing.

- Senior Etched Plexiglas: same as Junior.
- Junior Wax Resist Print: (pg.44) Create intricate designs for printing using a wax resist method.
- Senior Wax Resist Print: same as Junior.
- Junior Tire Stamp Print: (pg.46) Cut pieces of inner tube tire, glue it onto a wood block, and print using a stamp pad. Entry must include print and stamp.
- Senior Tire Stamp Print: same as Junior.
- Junior Linoleum Print: (pg.48) Create linoleum print using linoleum block on paper.
- Senior Linoleum Print: same as Junior
- Junior Hand Drawn Negative Photograph: (pg.51) You will draw a negative on frosted acetate, then print onto photographic paper (8"x10" in.) as a positive, using a photographic process.
- Senior Hand Drawn Negative Photograph: same as Junior.

Graphic Design

- Junior 5 Color Design: (pg.62-63) Create (2) two 8"x 10" in. pieces. 5 color designs are identical except for (1) one color. Change (1) one color to create a second design. Use paint, paper or computer graphics program. Mount on a matt board.
- Senior 5 Color Design: same as Junior
- Junior Computer Drawing: (pg.70) Explore the use of computer tools and techniques to doodle, draw and replicate images. Print out each design showing the use of various tools.
- Senior Computer Drawing: same as Junior.

Section B: Sketchbook Crossroads

Drawing

- Junior Contour Drawing: (pg.12) Draw objects using the contour drawing method.
- Senior Contour Drawing: same as Junior
- Junior Two Point Perspective: (pg. 16) On sketch paper, draw a two point perspective that has a point at each end of a horizontal segment.
- Senior Two Point Perspective: same as Junior.
- Junior Circular Shape Object: (pg.18) Draw a subject to fit a circular shape.
- Senior Circular Shape Object: same as Junior.
- Junior Color or Black Pencil: (pg.20) Draw with colored or black pencils.
- Senior Color or Black Pencil: same as Junior.
- Junior Pen and Ink: (pg.22) Sketch animals or other objects using pen and ink.
- Senior Pen and Ink: same as Junior
- Junior Calligraphy: (pg. 24) On 8 1/2 by 11 paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece.
- Senior Calligraphy: Same as Junior
- Junior Cartooning: (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.
- Senior Cartooning: same as Junior.



Fiber Arts

- 752a. Junior Felted Wool Applique Mat: (pg.31) Felt wool to create a design. Applique design to a felted wool mat. Max size of mat 18" x 24" in. Use 100% wool to felt.
- 752b. Senior Felted Wool Applique Mat: same as Junior.
- 753a. Junior Cotton Linter Bowl: (pg. 34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.
- 753b. Senior Cotton Linter Bowl: same as Junior.
- 754a. Junior Batik Fabric: (pg.37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.
- 754b. Senior Batik Fabric: same as Junior.
- 755a. Junior Lap Loom Woven Place Mat: (pg.40) Set up a lap Loom. Using several colors or types of yarn create a woven placemat.
- 755b. Senior Lap Loom Woven Place Mat: same as Junior
- 756a. Junior Inkle Loom Basket: (pg.44) Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.
- 756b. Senior Inkle Loom Basket: same as Junior.

Sculpting

- 757a. Junior Clay: (pg.55) Create an item from clay either self-hardening or firing required.
- 757b. Senior Clay: same as Junior.
- 758a. Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay.
- 758b. Senior Clay Bust: same as Junior
- 759a. Junior Mask: (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.
- 759b. Senior Mask: same as Junior.
- 760a. Junior Cardboard Sculpture: (pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.
- 760b. Senior Cardboard Sculpture: same as Junior.
- 761a. Junior Wire Sculpture: (pg.67) Using wire and other materials (nylon cloth, beads, etc) to create a freestanding sculpture.
- 761b. Senior Wire Sculpture: same as Junior.
- 762a. Junior Plaster of Paris Carving: (pg.69) Using a plaster of paris block, carve a form.
- 762b. Senior Plaster of Paris Carving: same as Junior.

Section C: Art Trends and Traditions

This section will be highlighting the latest trends in art while honoring our heritage. Art trends will be selected every two years. Heritage arts will have specific areas as well as an "Other" category where youth may choose what they exhibit. Documentation for the Heritage Arts Classes is REQUIRED. If required documentation is not attached the item will be disqualified. You may enter two entries per year in this section.

Trends

- 763a. Junior Art Trends – Mixed Media Canvas. Mixed media is defined employing more than one medium. Examples include decoupage and paint; pencil and watercolors; fabric, paint and paper. Canvas size is open to artist.
- 763b. Senior Art Trends—Mixed Media Canvas: Same as above.

Heritage Arts

- 764a Junior Heritage Arts Other- See below for definition.
- 764b. Senior Heritage Arts Other
- 764c. Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 764d. Senior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 764e. Junior Jewelry – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay, resin, or wooden beads (painted or carved) permitted only.
- 764f. Senior Jewelry – One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay, resin, or wooden beads (painted or carved) permitted only. Examples: earring(s) and necklace or bracelet and necklace, etc.
- 764g. Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.
- 764h. Senior Leather Craft - same as above. No kits allowed.

Heritage Arts

According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of art that may be representative of one's culture. Examples may be baskets, brooms, etc. To successfully enter Heritage Arts the 4-H'er must create the Heritage Art piece after State Fair of the previous year, complete the following description and visibly attach it to the piece.

Type/ Title of Piece: _____

Origin: _____

Materials Used: _____

Setting Where the Piece was Created: _____

Name: Age: County: Class: _____



DIVISION 6035 – 4-H FOODS EXHIBITS

AWARD: Country Cupboard will present a \$25.00 Gift Card to the person accumulating the most points.

RULES:

1. Classes in Division: Classes 841—858.
2. Number of Entries Permitted:
 - a. Member may enter up to 3 classes in the Food Division. (This means: a member's name could appear up to 3 times on the county's Food Division invoice.)
3. General Rules:
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Competition," then "Premium Book", then 4-H Exhibits.
 - b. Item must meet all requirements for the class; otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. Unique Rules or Instructions:
 - a. Recipes: Entries are to be made using recipes specified in the class description. All recipes can be found in the 4-H Fair Recipe Book--Food at <http://4-h.ca.uky.edu/content/food-and-nutrition>, in the 4-H Cooking 101-401 Series or contact your county Extension agent for 4-H YD.
 - b. Place the baked product on a disposable plate. Place the plate inside a re-closable zip-type bag to maintain freshness and prevent damage. (Exhibit will not be disqualified if the plate is notinside the bag.
 - c. Use of plastic film or aluminum foil to wrap product is discouraged but will not cause the product to be disqualified.
 - d. To prevent damage, wrapped cakes should be transported in a sturdy container such as a cardboard box. Containers, pie pans, etc. will NOT be returned to the exhibitor.
5. Awards:
 - a. Each entry that meets class requirements will receive a ribbon.
 - b. A class champion will be named in each class.
 - c. An overall grand champion and a reserve champion will be selected.
6. Class Descriptions: 4-H food entries will be divided into the following levels and classes:

All recipes are located in the 4-H Fair Recipe Book--Food at <http://4-h.ca.uky.edu/content/food-and-nutrition> and also in the publication identified in the class description.

MUFFINS

- 841 Three Oatmeal Muffins: Use recipe in 4-H Cooking 101, p. 54.
- 842 Three Cheese Muffins: Use recipe in 4-H Cooking 201, p. 49.

BISCUITS

- 843 Three Rolled Biscuits: Use recipe in 4-H Cooking 201, p. 50.
- 844 Three Scones: raisins may be substituted for dried cranberries. Use the recipe in the 4-H Fair Recipe Book--Food at <http://4-h.ca.uky.edu/content/food-and-nutrition>.

QUICK BREADS

- 845 Three Cornmeal Muffins: Use the recipe in the 4-H Fair Recipe Book--Food at <http://4-h.ca.uky.edu/content/food-and-nutrition>.
- 846 Three pieces of Coffeecake with Topping: Use recipe in 4-H Cooking 101, p. 59. Nuts are optional.

COOKIES

- 847 Three Chewy Granola Bars (gluten-free): Use recipe in 4-H Cooking 101, p. 35.
- 848 Three Brownies: Use recipe in 4-H Cooking 101, p. 67. Nuts are optional.
- 849 Three Snickerdoodle Cookies: Use the recipe in 4-H Cooking 201, p. 88

CAKES

- 850 Half of one 8" or 9" layer Rich Chocolate Cake (no icing): Use recipe in 4-H Cooking 301, p. 116.
- 851 Half of one 8" or 9" layer Carrot or Zucchini Cake (no icing): Use recipe in 4-H Cooking 301, p. 119. May use carrots or zucchini.
- 852 One-fourth of a Basic Chiffon Cake: Use recipe in 4-H Cooking 401, p. 118. Do not use variations.

PIES

- 853 One whole Double Crust Apple Pie: Use recipes in 4-H Cooking 401, p. 105 and 97 or in the 4-H Fair Recipe Book--Food at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Leave pie in the disposable pie pan and place all in a zip-type plastic bag. May use spice variation if desired.

YEAST BREADS

- 854 Three Cinnamon Twists (no icing): Use recipe in 4-H Cooking 301, p. 42 & 44.
- 855 Three Soft Pretzels: Use recipe in 4-H Cooking 301, p. 48. Use any one topping listed.
- 856 One loaf Oatmeal Bread: Use recipe in 4-H Cooking 401, p. 25.

BREAD MADE IN A BREAD MACHINE

- 857 One loaf Honey Whole Wheat Bread made in a bread machine: Use the recipe in the 4-H Fair Recipe Book--Food at <http://4-h.ca.uky.edu/content/food-and-nutrition>. May be a 1-pound, 1 1/2-pound, or 2-pound loaf.

CANDY

- 858 Three pieces Classic Chocolate Fudge (size: about one inch square): Use recipe in 4-H Cooking 401, p. 89. Nuts are optional.

ADAPTED FOOD

- 859 Adapted Recipe and supporting documents: Using a recipe from another 4-H Food Exhibits Class youth adapt the recipe to meet a dietary restriction. Entry will consist of: the food item, the original recipe, and an explanation of the adaption that includes 1) what the adaption is, 2) How this meets a dietary need, 3) the new recipe.

DIVISION 6036 – 4-H FOOD PRESERVATION

1. Classes in Division: 861-865.
2. Number of Entries Permitted:
 - a. A member may enter one class in the Food Preservation division. (This means: a member's name should appear only one time on the county's Food Preservation Division invoice sheet.)
3. General Rules:
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org Click on "Competition," then "Premium Book", then "4-H Exhibits."
 - b. Items must meet all requirements for the class; otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. Unique Rules or Instructions:
 - a. Recipes: Entries are to be made using recipes found in the 4-H Fair Recipe Book—Food Preservation at <http://4-h.ca.uky.edu/content/food-and-nutrition> or contact your county Extension agent for 4-H YD.
 - b. Canned entries must be prepared from raw produce.
 - c. Re-canning of commercially processed foods is not permitted.
 - d. Helpful Information for the following classes can be found on the National Center for Home Food Preservation website.
 - e. Jars not processed by the correct method will not be judged. Open kettle processing is not acceptable for any product.
 - f. Jars must be clear, clean STANDARD jars specifically designed for home canning. If mayonnaise or similar non-standard jars are used, the product will not be judged.
 - g. Two-piece screw bands and lids specifically designed for home canning should be left on containers.
 - h. If judges open the jar for judging purposes do NOT eat contents of containers upon return.
5. Additional Documentation Required:
 - a. See labeling instructions below and in class description.
6. Labeling:
 - a. All entries: Will have a label. Attach both securely to the outside of the container.
- i. Preserved food label: Use the 4-H labels located at the end of this section. Fill out the label completely.
7. Awards:
 - a. Each entry that meets class requirements will receive a ribbon.
 - b. A champion will be named in each class.
 - c. An overall grand champion and a reserve champion will be selected.
9. Class Descriptions: 4-H Food Preservation entries will be divided into the following levels and classes:

861 Dried Apples: Dry apples according to the instructions in the 4-H Fair Recipe Book—Food Preservation at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Place 12 pieces of dried fruit in a container which is an example of a container suitable for long term storage of dried fruit. Label package with kind of fruit and date processed. Size of the container is not being judged. Publication HE 3-501 may be helpful: <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3501/FCS3501.pdf>

862 Salsa: (pint jar or smaller) canned using a boiling water canner. Use the recipe in the 4-H Fair Recipe Book—Food Preservation at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for salsa is 1/2 inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Salsa (FCS3-581) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3581/FCS3581.pdf>, Home Canning Tomatoes and Tomato Products (FCS3-580) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3580/FCS3580.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful.

863 Dill Pickles: (pint jar or smaller), canned using a boiling water canner: Use the recipe in the 4-H Fair Recipe Book—Food Preservation at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for pickles: 1/2 inch. Canning label must be completed by member and affixed to the jar. Publications Home Canning Pickled and Fermented Foods (FCS3- 582) at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3582/FCS3582.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful

864 Strawberry Jam: (half pint or smaller jar), canned using a boiling water canner. Use the recipe in the 4-H Fair Recipe Book—Food Preservation at <http://4-h.ca.uky.edu/content/food-and-nutrition>. The USDA recommended headspace for jam is 1/4 inch. Canning label must be completed by member and affixed to the jar. Write the type of fruit used on the canning label. Publications FCS3-579 at <http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3579/FCS3579.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful. Refrigerator and freezer jams are not appropriate for this class.

865 Green Beans: (One pint), canned using a pressure canner. Use the recipe in the 4-H Fair Recipe Book—Food Preservation at <http://4-h.ca.uky.edu/content/food-and-nutrition>. Beans may be 'raw packed' or 'hot packed' but the packing method used must be indicated on the label. The USDA recommended headspace for green beans is 1 inch. Canning label must be completed by member and affixed to the jar. Publication FCS3-583 Home Canning Vegetables (<http://www2.ca.uky.edu/agc/pubs/FCS3/FCS3583/FCS3583.pdf> and USDA Complete Guide to Home Canning: http://nchfp.uga.edu/publications/publications_usda.html may be helpful.

DIVISION 6032 – 4-H SEWING

AWARD: CLEMENTS JEWELERS WILL PRESENT A TRAY TO THE CHAMPION OF THE OVERALL CLOTHING DIVISION.

1. Classes in Division: twelve Junior Classes 790A-799B; eleven Senior Classes 800-810.
2. Number of Entries Permitted:
 - a. A member may enter up to two classes within their age division in the Sewing Division. (This means: a member's name may appear up to two times in the junior age division or the senior age division but cannot appear in both age divisions on the county's Sewing Division invoice sheet.)
3. General Rules:
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Competition," then "Premium Book", then "4-H Exhibits."
 - b. Item must meet all requirements for the class; otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. Unique Rules or Instructions:
 - a. Items must be "handmade"; no ready-to-wear/factory made items will be accepted for judging.
 - b. Articles of clothing for "Clothing Option" classes are to be made by and constructed for the 4-H member to wear. Doll clothing does not meet the requirement for Clothing Option classes.

- c. Send NO additional accessories or undergarment with any sewing entry unless it was constructed as a part of the project.
 - d. Specific number of items: In classes where there is to be a specified number of articles exhibited and the entry contains more, the judges will be instructed to have the agent who submits the article(s) make the decision on which item(s) are to be judged. In those cases where the situation was not discovered before entry was made, the article(s) to be judged will be left to the discretion of the judges.
 - e. Complete outfit: The definition of a "complete outfit" is an item or items that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member.
5. Additional Documentation Required:
- a. Documentation is required only in Junior Unit VI non-clothing option, Up Cycle Jr & Sr, and Smart Clothing Jr & Sr projects.
 - i. Documentation may be handwritten or printed by computer on 8.5" X 11" paper.
 - ii. Insert documentation into folder or plastic sheet protector. Attach it to the item using a safety pin or binder clip.
6. Awards:
- a. Each entry that meets class requirements will receive a ribbon.
 - b. A champion will be named in each class.
 - c. An overall grand champion and reserve champion will be selected.
9. Class Descriptions:

JUNIOR DIVISION FOR 4-H'ERS AGES 9-13

Junior members may complete the projects in any order and may repeat a level more than one year. The curriculum includes instructions for making "practice" items; the practice items do not fit in classes in the Clothing Division.

UNIT I - LET'S LEARN TO SEW: BEGINNER SKILLS; SEE PUBLICATION: [HTTP://WWW.CA.UKY.EDU/AGC/PUBS/4JD/4JD01PB/4JD01PB.PDF](http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf) , PAGES 3-20 AND 55-56.

- 790A Unit I Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Garment must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine stitched hem. This class is for youth ages 9-13.
- 790B Unit I Non Clothing Option: Apron OR drawstring backpack/ shoulder bag OR tote bag with fabric handles OR a laundry bag. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing or machine stitched hem. Practice projects (travel kit and tissue holder) are not to be entered. This class is for youth ages 9-13.

UNIT II - LET'S GET TO THE BOTTOM: BEGINNER SKILLS; SEE PUBLICATION: [HTTP://WWW.CA.UKY.EDU/AGC/PUBS/4JD/4JD01PB/4JD01PB.PDF](http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf) , PAGES 21-38 AND 55-56.

- 791 Unit II Clothing Option: Skirt, shorts or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for youth ages 9-13.
- 792 Unit II Non Clothing Option: Zippered tote bag/purse, garment bag, or duffel/gym bag. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and 14" or longer zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required.) Practice projects (book cover, zippered travel bag) are not to be entered. This class is for youth ages 9-13.

UNIT III - TOP IT OFF: BEGINNING SKILLS; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 39-52 and 55-56.

- 793 Unit III Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and buttonholes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.
- 794 Unit III Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure. Practice projects (hanger cover, pillow case with button closure, gift bag) are not to be entered. This class is for youth ages 9-13.

UNIT IV - STRETCH YOUR KNIT SKILLS: BEGINNER SKILLS; See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pages 45-48 and 55-56.

- 795 Unit IV Stretch Your Knit Skills: 1 or 2 piece complete outfit made from knit fabric; such as a dress, top and bottom, pajamas, or nightshirt. All garment pieces must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for youth ages 9-13.

UNIT V-MOVING ON UP: Intermediate skills See publication: http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/junior_unit_v_moving_on_up.pdf

- 796 Unit V Moving on Up: one-piece complete outfit made from woven fabric; such as a dress, coveralls, or jumpsuit. Item must include at least a zipper and/or buttons and buttonholes. A waistline simple lining, trim, collar, and sleeves may be included but are not required. This class is for youth ages 9-13.

UNIT VI - PUT IT ALL TOGETHER See Publication: <http://www.ca.uky.edu/agc/pubs/4jd/4jd01pb/4jd01pb.pdf> , pp. 49-56.

- 797 Unit VI Put It All Together Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/ skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two. This class is for youth ages 9-13.
- 798 Unit VI Put It All Together Non-Clothing Option: Original design tote bag or bicycle carrier and documentation folder – made using Wild Ginger Software, Inc. Wild Things! Software program, download free at: <https://www.wildginger.com/products/wildthings.htm> . Select the "Tote Bag" or "Bicycle Carrier" option and design a bag that includes at least 2 pockets. Be creative with your design. Required elements: at least 2 pockets; minimum size of 12 inches in height and 12 inches in width. Item must have at least one functional zipper; and creative stitchery or applied trim to personalize your bag. If bag is not lined, the seam allowances must be finished with a bound seam finish. Optional elements: lining, other type closure as design dictates [button(s), hook and loop tape, or snap(s)]. This class is for youth ages 9-13. In the documentation include: your name, your county, the name of the unit, class entered, number of years you have been sewing, cost, and the printed design sheets (one for each pocket selected) from the program, and answers to the following questions:

1. How did you choose the size of your tote bag? Did you use any of the default settings in the program?
2. Did you have any trouble using the software or printing your pattern? Explain
3. Did you download the Wild Things! Program to your home computer or use the program at your county extension office?
4. Did you make any changes to your pattern after it was printed? If so, tell what you changed.

Unit: Up Cycle It!—for youth ages 9–13 with advance sewing skills See publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf

799A Up Cycle It! Junior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. Documentation is required. In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for youth ages 9–13 with sewing skills.

Unit: Style Engineers –for guys and girls ages 9–13

799B Smart Clothing and documentation: one soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the member. Documentation: Attach a diagram of the circuitry in your item. Website: <http://styleengineers.org/module/smart-clothing/>. This class is for youth ages 9–13

SENIOR DIVISION FOR 4-HERS, AGE 14–18

Senior members may complete the projects in any order and may repeat a level more than one year.

UNIT: LET'S BE CASUAL- FOR AGES 14–18 (Ask your county 4-H agent for a copy or see publication: http://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_a_lets_be_casual.pdf)

800 Let's Be Casual--Clothing Option: 1 or 2 piece complete outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe. This class is for youth ages 14–18.

801 Let's Be Casual--Non Clothing Option: 2 coordinating fabric accessories from the following: apron, oven or BBQ mitt, wallet, garment bag, purse, backpack or duffel bag. This class is for youth ages 14–18.

DRESS It UP for ages 14–18 (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_b_dress_it_up_0.pdf)

802 Dress It Up--1 or 2 piece complete "dressy" outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit or a combination of the two. This class is for youth ages 14–18.

UNIT: MATCH IT UP- FOR AGES 14–18 (Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_c_match_it_up.pdf)

803 Match It Up--Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece coordinated outfit:

- Shorts, pants, or skirt
- Top, blouse, or shirt
- Vest, jacket, or sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece. This class is for youth ages 14–18.

804 Match It Up--Non Clothing Option: 3 or 4 piece coordinating sport/luggage/travel or fashion accessories set. Ideas include, but are not limited to, a wallet, purse, device carrier, backpack, duffel bag, gym bag or bag for bike or vehicle. Among the items chosen, the set must include the use of applied trim, pockets and at least one 14-inch or longer zipper. This class is for youth ages 14–18.

UNIT: CREATIVE EXPRESSIONS- FOR AGES 14–18

(Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_1_d_creative_expressions.pdf)

805 Creative Expression--Clothing Option: Construct a complete outfit for one of the following activities:

- Halloween, theater, or historic costume
- Uniform for medical profession, cheerleader, dancer, etc.
- Riding apparel

This class is for youth ages 14–18.

806 Creative Expression--Non Clothing Option: Select one of the following and construct a:

- Fabric doll or animal with a wardrobe of two outfits
- Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

This class is for youth ages 14–18.

UNIT: LEISURE TIME- FOR AGES 14–18 WITH ADVANCED SKILLS

(Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_a_leisure_time_1.pdf)

807 Leisure Time--Clothing Option: 2 or 3 piece complete outfit. Choose from the following:

- Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear
- Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)
- Raincoat and hat or rain suit

This class is for youth ages 14–18.

Unit: Formal Affair- for youth ages 14–18 with advanced skills.

(Ask your county 4-H agent for a copy or see publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/senior_unit_2_b_formal_affair_2.pdf)

808 Formal Affair--1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo. Fabric choice may be woven, knit or a combination of the two. This class is for youth ages 14–18.

UNIT: UP CYCLE IT!—FOR YOUTH AGES 14–18 WITH ADVANCED SEWING SKILLS; See publication: https://4-h.ca.uky.edu/sites/4-h.ca.uky.edu/files/upcycle_project_jr_and_sr.pdf

809 Up Cycle It! Senior—item sewn from recycled/repurposed garments and documentation folder: Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or

purchased at a yard sale or similar low cost source. Additional documentation is required. In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. See publication. This class is for youth ages 14-18 with sewing skills.

UNIT: STYLE ENGINEERS-FOR YOUTH AGES 14-18

- 810 Smart Clothing and documentation: one soft circuit item created using conductive thread and hand sewing and/or machine sewing skills, LEDs, and battery pack. May include items such as an LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the member. Documentation: Attach a diagram of the circuitry in your item. Website: <http://styleengineers.org/module/smart-clothing/>. This class is for youth ages 14-18.

DIVISION 6039 – 4-H HOME ENVIRONMENT

AWARD: Melody Lanes will present a \$25.00 Gift Card to the person accumulating the most points.

1. Classes in Division: Classes 887-913

2. Number of Entries Permitted:

- a. A member may enter up to two classes within ONE of the Units I through Advanced and one class in Changing Spaces in the Home Environment Division. (This means: a member's name could appear a total of three times in Home Environment--up to two times in ONE of the "units" and one time in "Changing Spaces" on the county's Home Environment Division invoice sheet.)

3. General Rules:

- a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Competition," then "Premium Book", then "4-H Exhibits."
- b. Item must meet all requirements for the class; otherwise, the entry will be disqualified.
- c. Items entered must have been completed by the exhibitor within the current program year.
- d. The decision of the judges is final.
4. Unique Rules or Instructions:
- a. Exhibit must be in the unit in which the 4-Her is enrolled.
- b. Only those entries that are properly labeled and documented will be considered for class champion.
- c. Items normally hung on the wall, such as pictures and bulletin boards, must be ready to hang with appropriate hardware permanently attached. Items will be exhibited on a wall made of metal grids using S hooks, binder clips or zip ties. Entries mounted on mat or foam core board do not require hardware; they will be hung on the wall using binder clips.
- d. "Refinished" item refers to an item already in use which has been given a new finish using paint or some type of seal.

5. Additional Documentation Required:

- a. The following classes require documentation: 893, 894, and 897-913. Read class description carefully.
- b. Write the member's name, county, and class number on the front of the sheet, folder or notebook of documentation. Attach documentation to item with a safety pin or binder clip.

6. Entry Instructions: All exhibits are entered through the State Fair's electronic submission system by the county Extension staff.

7. Awards:

- a. Each entry that meets the class requirements will receive a ribbon.
- b. A champion will be named in each class.
- c. An overall grand champion and a reserve champion will be selected.

9. Class Descriptions: 4-H Home Environment entries may be made in the following classes:

UNIT I EXHIBITS from EXPLORING Your Home project book

- 887 Color Collage (p. 10, activity 3): A collage of color created by the member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.
- 888 Texture Collage (p.10, see activities 1 & 2): A collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.

889 Transparent finish applied to small wood object (p. 16): Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.

890 Simple cloth item for the home (Sewing machine may be used but is not required): Examples: decorative pillow, tablecloth, laundry bag, place mats; footstool with a seat made of woven fabric; fabric applied to an item such as a box, plate, or lampshade. Unacceptable: purses, tote bags, backpacks, duffle bags.

891 Wastebasket (p. 14) decorated by member

892 Crate Bookshelf (p, 14) designed and created by member

893 Bulletin board (If it is to be hung on a wall, it must be ready to hang with appropriate hardware attached.)

UNIT II EXHIBITS from Living with Others project book

894 Decorative item for the home & photo: decorative item created by the member as part of a 4-H Home Environment Project. Include a photo showing how the item fits into the home's décor.

895 Simple wood item refinished by the 4-H member: Item should have straight lines with no elaborate carvings or turnings. (The idea is to learn how to apply a new finish such as paint, stain, varnish, polyurethane, etc. to a simple wooden furnishing that's already in use.) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: refinished footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.

896 Cloth item for the home created using a sewing machine: Examples: hemmed tablecloth or table runner, wall hanging, pillow, pillow case, throw, embellished towels, shower curtain, chair cover, laundry bag, pet bed, valence, and curtains. Unacceptable: purses, tote bags, backpacks, duffle bags.

897 Invitation and thank you letter/note: Design an invitation and thank you letter/note for a sleepover, birthday party or other occasion of your choice. Cards/letters may be created with computer software or handwritten. Decorations on the cards/letters may be member's original artwork, computer-generated art, purchased or found decorative items. The message written in the card or letter is more important than the decorations. Write your name and county on the back of each card/letter and place each card/letter in a plastic sheet protector. (For the fair, it is best to use a fictitious address and contact information on the invitation or thank you.) Envelopes are not required for exhibit

UNIT III EXHIBITS - from Where I Live project book.

898 Accessory for the home created by the 4-H member: This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include: a sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples: stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.

899 Individual place (table) setting: This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color photo or diagram of the place setting showing how it should be arranged. Include plate, beverage container(s), placemat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork and spoon) must be included in the photo/diagram showing how all the items are arranged, but do NOT send flatware to the state fair. To insure that all pieces get returned to

the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

- 900 Piece of furniture refinished (stripped, sanded, and painted or stained/sealed) by the 4-H member. This exhibit is to be made up of two parts: 1) the furniture and 2) Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached. Examples: rocker, table, chair or chest.
- 901 Old or discarded item made useful in a new way as a home accessory: This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include a "before" photo; an explanation of how the item was made useful again in a new way; materials used, cost and time involved in project. Examples: old silverware flattened and made into wind chimes; scrap wood pieces made into wall art; old lace doily attached to a pillow or framed; old tool box cleaned up and made into a TV stand.

UNIT IV EXHIBITS FROM IN MY HOME PROJECT BOOK

- 902 An accessory for the home, made with member's original or adapted design: This exhibit is to be made up of two parts: 1) the accessory and 2) a sheet or folder of documentation. Documentation is to include an explanation of how the item was created/adapted and a description of how and where item is used in the home. Examples: latch hooked rug or wall hanging; pillow with stitchery design; wall hanging of natural dyed yarns, or drawing with mat and finished or refinished frame.
- 903 Heritage item refinished, restored, or made by the 4-H member: This exhibit is to be made up of two parts: 1) the item and 2) a sheet or folder of documentation. Documentation is to include information on the history or meaning of the item to the member, how the item was refinished, restored, or made by the member, and how it is used in the home. Examples include antique or collectible furniture, memory box, scrapbook that reflects family history/home/farm/land of several generations), quilt with heritage design, wall hanging showing family tree.
- 904 Purchased article selected by 4-H member to solve a home decorating problem: This exhibit is to be made up of two parts: 1) the purchased article and 2) a folder of documentation. Documentation is to include a description of the problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home), and photos illustrating the before and after effect. Examples include wall decoration, lamp, vase, storage item, desk accessories, bedspread, rug, table linens, pillow, and draperies.
- 905 A cloth article made by the 4-H'er showing a major home improvement: This exhibit is to be made up of two parts: 1) the cloth article and 2) a folder of documentation. Documentation is to include a written description, "before" and "after" pictures /showing how cloth article is used in home, other colors used in room, time and costs involved, and care required. Examples: bedspread, quilt, window treatment and boxed bench pad. Unacceptable: purses, tote bags, backpacks, duffle bags.

UNIT ADVANCED - Self-Directed Project - the intent of the following classes is to give members an opportunity to put everything they have learned in Units I-IV of the home environment projects into practice.

- 906 Furniture Experience: Furniture which has been refinished, reupholstered, recovered, recycled, reused or remodeled - Exhibit is to be made up of two pieces: 1) the piece of furniture and 2) a folder describing the original condition of the furniture (include a picture if possible), work required in completing project, time and cost involved, and how item is used in the home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**
- 907 Design Experience: Create a plan for or actually complete a design experience. The exhibit is to be made up of two pieces: 1) a home furnishing item which is representative of the design experience (item may be made by the member or purchased) and 2) a folder or notebook describing the plan. Examples of project ideas: a plan for redecorating a room; creation of an accessory item using an original design of 4-H member; notebook with pictures and descriptions of architectural styles used in Kentucky homes.

908 Heritage Experience: Complete a heritage project. The exhibit is to be made up of two pieces: 1) an item representative of the heritage experience and 2) a folder or notebook describing the overall experience, the significance of the project to your family. Examples of project ideas: Restoration of a family heirloom (could include caning, reseating, etc.) including who it belonged to and the significance to the family; study of furniture styles including pictures and history; study of old buildings in the community including photos and descriptions of the architectural significance, period of history, uses of the buildings; create an item after learning a heritage or craft skill...especially from an older family member or friend and describe how skill was learned, how interest was stimulated and how you will use item and skill.

909 Major Home Improvement Experience: Complete a major home improvement project. The exhibit is to be made up of a notebook which describes the project, tell whether project was an individual project or a group or family project, describe the do-it-yourself skills learned time and cost involved. Include before, during, and after photographs, if possible. Examples: improve storage areas in the house or garage; paint the house; wallpaper and decorate a room; remodel the basement.

CHANGING SPACES:

- 910A Color Wheel Collage: This exhibit will incorporated the color wheel in some way. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.
- 910B Design Style Board: There are many styles of design that youth can be drawn to, some examples include but are not limited to: American Traditional, Shabby Chic, Industrial, Southwestern, and Arts and Crafts. Youth will identify one of the styles they are particularly drawn to and create a style board that represents that style. This can include fabrics, magazines and online photos, furniture, lighting, and room photos. As well as other representative artifacts that represent the style. Minimum size 8 1/2 x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Make sure the name of the style youth are trying to portray is visible on the display.
- 910C Bubble Diagram for home: Bubble diagrams are sketches that help identify and prioritize areas in and around the home that should be included in the plan and how traffic and light flows from one space into other. These diagrams are used at the preliminary phase of the design process. This exhibit will include two parts: 1) a mounted color bubble diagram for a home and surrounding space. Each bubble should be labeled according to the spaces intended use. Include arrows or lines to signify the flow of traffic between spaces. 2) a folder of the following documentation. 1. What are the central bubbles in your diagram and why? 2. What style of home best aligns with your bubble diagram, and 3. A legend with color coding, explanation of arrows or lines and other items that show up on your bubble diagram.
- 910D Bubble diagram for Commercial: Bubble diagrams are sketches that help identify and prioritize areas in and around the space that should be included in the plan and how traffic and light flows from one space into other. These diagrams are used at the preliminary phase of the design process. The needs of commercial spaces are very different the residential. This exhibit will include two parts: 1) a mounted color bubble diagram for a commercial space and surrounding area selected by the youth. Each bubble should be labeled according to the spaces intended use. Include arrows or lines to signify the flow of traffic between spaces. 2) a folder of the following documentation. 1. What type of commercial space did you choose? 2. What are the central bubbles in your diagram and why? 3. A legend with color coding, explanation of arrows or lines and other items that show up on your bubble diagram.

- 910E Storage analysis: An important part of any home that is often overlooked is storage. Storage should account for 10-15% of the total area of the home. For this exhibit you will create or select a floorplan and highlight the storage spaces. You will then calculate what percentage of sq. feet in the home is dedicated to storage. Your exhibit should include the mounted floorplan with highlighted storage areas, the total Sq. Feet of the home, the Sq. Feet of the storage areas, and the percentage of Sq. Feet that is dedicated to storage.
- 911A Bedroom Room Floor Plan: This exhibit is to be made up of two parts: 1) a mounted room plan and 2) folder of the documentation described below. Use (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. Minimum size 8 1/2 x 11 inches. Maximum size 11 x 17 inches on mat or foam board. should include answers to these questions: 1.What are its dimensions? 2. How many square feet are in the room? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.
- 911B House Floor Plan: This exhibit is to be made up of two parts: 1) mounted house plan and 2) folder of the documentation described below. Include bedroom(s), bath(s), living space, kitchen, door(s) and window(s). Including a garage is optional. Minimum size 8 1/2 x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Documentation should include answers to these questions: 1. Did you look at other floor plans for inspiration? 2. What type of roof does your house have? 3. Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home?
- 911C Commercial Floor Plan: This exhibit is to be made up of two parts: 1) mounted floor plan for a commercial space of the young person choice and 2) folder of the documentation described below. Include all of the spaces that would be needed in the industry chosen for this project. Minimum size 8 1/2 x 11 inches. Maximum size 11 x 17 inches on mat or foam board. Documentation should include answers to these questions: 1. Did you look at other floor plans for inspiration? 2. Did you consider how folks who are disabled (for instance, a wheelchair user) might get around this space?
- 912A Presentation Board – Color Scheme for One Room: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring, (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15" or 16" X 20" inches. In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme
- 912B Presentation Board- Floor plan & Color Scheme for Bedroom: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a floor plan (with placement of furniture) and color scheme for a bedroom. (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20." In the folder, describe the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.
- 912C Presentation Board- Floor Plan & Color Scheme for Great Room or Family Room: This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which includes a room floor plan (with placement of furniture) and color scheme for a great room/family room. (scale: 1 square = 1 foot). Include a door(s), window(s), and furniture. On mat or foam board, mount the floor plan and color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items.) The mounting board should be 15" or 16" X 20." In the folder, 1. A description of the decisions required in selecting the color scheme, flooring, wall, and window treatments; describe the furniture and how the furniture was arranged to accommodate traffic flow; describe the floor, wall, and window treatments selected, etc.; and describe what you like most about the room.
- 913 Universal Design: Universal design is a design practice that creates spaces that usable by all people, to the greatest extent possible. This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board that has two floorplans on it. One floorplan should be in its original form and the other should be changed to meet universal design practices. Highlight the areas that you have changed in the second floorplan. Include a door(s), window(s), and furniture. On mat or foam board, mount the floor plan. The mounting board should be 15" or 16" X 20." In the folder list the changes that you have made to the floorplan to make it accessible to all.

DIVISION 6033 – 4-H NEEDLEWORK DEPARTMENT

AWARD: Sponsored by: Kentucky Farm Bureau, Jarrett Brown (270) 821-0405, will present a \$25.00 Gift Card to the person accumulating the most points.

1. Classes in Division: Classes 813A—838 (40 classes) (classes are not restricted to specific ages)
2. Number of Entries Permitted:
 - a. Member may enter ONE class per category (categories are crochet, knitting, tatting, embroidery, and quilting) in the Needlework Division. (This means: a member's name may appear only one time under each category on the county's Needlework Division invoice sheet.)
3. General Rules:
 - a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Compete," then "Premium Book", then "4-H Exhibits."
 - b. Item must meet all requirements for the class; otherwise, the entry will be disqualified.
 - c. Items entered must have been completed by the exhibitor within the current program year.
 - d. The decision of the judges is final.
4. Unique Rules or Instructions:
 - a. Items must be "handmade" by the 4-H member. Items knit with a knitting machine or loom are not permitted.
5. Additional Documentation Required:
 - a. If the pattern/instructions are not from the Kentucky 4-H Needlework Notebook, a copy of the pattern must be submitted with the exhibit. Label the pattern with entrant's name and county and attach to exhibit. Attach to item with a safety pin or binder clip. Patterns will be returned in county packets.
6. Awards:
 - a. Each entry that meets class requirements will receive a ribbon.
 - a. A champion will be named in each class.
 - a. An overall grand champion and a reserve champion will be selected.

CLASS DESCRIPTIONS:

CROCHET CATEGORY

- 813 Small Crochet Item(s) made of medium (4) weight yarn: Must include rows of single, half double and/or double crochet stitches. Such as: scarf, purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers. Scarf must be at least 24" long.
- 814 Large Crochet Item(s) made of medium (4) weight yarn: Must include rows of single, half double and/or double crochet stitches. Such as: afghan, shawl, or vest.
- 815 Crochet Item made entirely with novelty yarn: Do not use standard medium (4) weight yarn. Must include rows of single, half double, and/or double crochet stitches: Such as: scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl, or vest. Scarf must be at least 24" long. Novelty yarn is any yarn other than medium (4) worsted weight yarn.
- 816 Crocheted Item made using the Granny Square technique: May use any weight yarn; single or multiple colors of yarn. Such as: purse, shawl, afghan, or hat.
- 817 Crocheted Item(s) made using intermediate skills/pattern crochet stitches: Such as: hat, belt, scarf, pair of mittens, pillow, sweater, vest, shawl or baby blanket, doily (made from bedspread (0) weight thread) or set of 5 different ornaments (made from bedspread (0) weight thread using intermediate skills/stitches). Include one or more pattern stitches—shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Can include one or more colors in alternating rows (stripes). Scarf must be at least 24" long.
- 818 Crochet Item using intermediate skills for shaping and fitting multiple pieces together: Items must include increase and decrease. Such as stuffed toys or pair of slippers.
- 819 Item or pair of items using advanced crochet skills: include one or more of the following advanced skills: Beadwork, filet crochet creating plaids, geometric designs or checks; making novelty crochet articles.
- 820 Item or pair of items using advanced crochet skills to creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton thread), sweater, jacket, afghan or coat.

HAND EMBROIDERY Category

All embroidery projects are to be a "finished" item (for example: the stitchery is framed or made into an item such as a pillow, wall hanging, pot holder, eyeglass holder, etc.) The stitchery can be created on a purchased item, such as a pillowcase, clothing, tote bag, purse, bib, or dishtowel. Items may be made from purchased kits that meet the individual project guidelines.

The sizes mentioned in the classes below (such as 5" X 7") relate to the amount of stitching, not the size of the fabric, frame, or finished item.

One type of Embroidery Stitch:

- 821 Redwork: Embroidery item made with a single color of floss such as "Redwork," using red floss. Must use the stem stitch and have an embroidered area equivalent to 3X3 inches or larger.
- 822 Stamped Cross Stitch: Cross stitched design stamped (printed/drawn) on plain woven fabric and have an embroidered area equivalent to 3X3 inches or 2" x 16" border or larger.

Multiple Types of Embroidery Stitches:

- 823 Candlewicking: Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin and colonial knot stitches and have an embroidered area equivalent to 3X3 inches or larger.
- 824 Stamped Embroidery: Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3X3 inches or larger.

- 825 Free Embroidery: Embroidery design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3X3 inches or larger. Embroidery may embellish design lines on the item.

Charted Embroidery Using Large Cross or Snowflake Stitches:

- 826 Cross Stitch on Gingham: Cross stitch on 1/4-inch gingham and have an embroidered area equivalent to 5 x 7 inches or larger.
- 827 Counted Cross Stitch on 11 Count Aida Cloth: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 828 Chicken Scratch on gingham: Chicken Scratch (also known as Snowflake embroidery) on 1/4 inch or smaller checked gingham fabric. Must have an embroidered area equivalent to 5 x 7 inches or larger.

Crewel Embroidery:

- 829 Crewel Embroidery: Crewel embroidery design on linen or cotton twill fabric using crewel or Persian Yarn: Must have an embroidered area equivalent to 5 x 7 inches or larger.

Charted Embroidery Using Specialty Cloth:

- 830 Counted Cross Stitch on 14 Count Aida Cloth: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 831 Counted Cross Stitch using Waste Canvas: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 832 Huck Embroidery: Huck embroidery on huck towel/toweling creating a minimum 2-inch wide border design.
- 833 Swedish Weaving: Swedish weaving on monk's cloth creating a minimum of 6-inch wide border design.

Embroidery Using Advanced Skills:

- 834 Ribbon Embroidery Using Silk Ribbon for 5 or More Embroidery Stitches: Design may also include use of embroidery floss in addition to the silk ribbon.
- 835 Counted Cross Stitch on 18 or 22 Count Even Weave or Aida Cloth: Must have an embroidered area equivalent to 5 x 7 inches or larger.
- 836 English Smocking: Smocked area must be equivalent to 4 x 6 inches or larger. Design must include at least 5 different smocking/embroidery stitches.

KNITTING CATEGORY

The objective is for youth to learn the skills involved in hand knitting with needles. Therefore, items made on a knitting loom or knitting machine are NOT to be entered and will not be judged.

- 837 Small/simple knitted item(s): Items such as a hat, small pillow, purse, scarf, belt, or two washcloths (no larger than 10" X 10" each); Use medium (4) worsted weight yarn. Solid color yarn only (no variegated yarn or color change is acceptable). Wash cloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch.
- 838 Knitted Item created using Self-striping or Variegated Yarn(s): Use some yarn other than single color medium (4) worsted weight yarn. Such as a purse, scarf, hat, leg warmers, fingerless mittens, etc.
- 839 Larger/simple knitted item(s): Items such as a pair of mittens; pair of slippers, shawl, cowl, or lap/baby blanket. May use yarn other than worsted weight yarn. Multiple colors and at least one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.
- 840 Knitted project focused on Shape—Garment or Fashion Accessory: Exhibit one item or a pair of items using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch). Ideas such as: gloves, hat, mittens, fingerless mittens, socks, skirt, sweater, or vest..

841 Knitted project focused on Shape—Stuffed Toy: Exhibit one item using pick up stitches, and/or knitting in the round. Item must include increase and/or decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitch).

843 Knitted project focused on Color Design: Exhibit one item or a pair of items using charted designs or your own design. Chartist designs may include color changes such as Fair Isle, Intarsia, and/or Mosaic knitting. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking (, purse, pair of socks, sweater, etc.

844 Knitted project focused on Textural Design: Exhibit one item or pair of items using charted designs or your own design. Chartist designs must include multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. All entries must include a copy of directions, notes, and any diagrams used to create the item. Ideas such as: throw pillow, afghan (minimum size 45-x 60-inches), shawl, holiday stocking, purse, pair of socks, sweater.

QUILTING CATEGORY

All projects are to follow these guidelines/requirements:

1. Quilt must contain 3 layers: top (hand or machine stitched,) batting, backing.

2. If edge finish is not described in the class description the following are accepted options:

Stitched and turned- Backing is placed right sides together with top, stitched and turned. Opening is sewn closed. No binding needed.

Self-binding-Backing is brought to the front, folded, and stitched to the quilt. Applied binding- Separate binding applied with mitered corners. Decorative stitched edge- optional for Class #851, #856 and #858 only.

3. Quilting – minimum 4" apart, unless otherwise indicated in class description using the following methods:

Hand tack

Hand quilt

Use domestic sewing machine quilt

No long arm or hooped embroidery quilting accepted

4. Size is listed by class with measurements of perimeter (total outer edge measurement.) Ex. 120" = 30" square or 25" x 35" rectangle – or any other combination of 120". Can be smaller or larger as noted in class information.

5. Hanging sleeve or tabs are optional except in #846.

845 Strip/String Quilt: Use strips of varying widths to make 4-blocks, sewn together for the top. Stitched and turned or self-binding suggested. Perimeter not to exceed 132". Quilting lines can be up to 8" apart. Suitable for beginner.

846 Wall Hanging: Begin with a square or rectangle piece of focus fabric or printed panel. Add at least 2 borders to the center block/panel. Add fabric loops for hanging. Finish with stitch and turn. Quilting can be stitch-in-the-ditch or echo quilting up to 6" apart. Perimeter not to exceed 132". Suitable for beginner. Hanging sleeve or tabs are required.

847 Four Patch Runner: Hand or machine piece 3 four patch blocks. Each four-patch must include at least two 6-inch square patchwork units made with square and/or rectangle pieces (ex. four patch, rail fence.) No triangle pieces. Finished quilt should measure 12"x 36". Quilting lines can be up to 6" apart. Stitch and turn or self-binding suggested. Suitable for advanced beginner.

848 Quilt-As-You-Go Quilt: Create a quilt using any quilt-as-you-go method. Add rows to the edge so that face fabric, batting and backing are attached to the previous piece. There is no additional quilting needed. Applied binding with mitered corners. Perimeter should not exceed 144". Suitable for the advanced beginner

849 Small Patchwork Quilt: Sew four 12" square blocks or nine 9" square blocks with sashing and/or borders. Triangle pieces

and/or machine applique' are required. Hand or machine quilt. Applied binding with mitered corners. Finished quilt not to exceed 36" x 36".

850 Dimensional Pieces, Miniature Scale or Landscape Design Quilt: Create a quilt using dimensional pieces, miniature scale, or landscape design techniques. May include fused fabric, dimensional additions, hand or machine applique, free motion quilting and/or decorative edge finish. Perimeter size a minimum 100" and a maximum size of 200".

851 Squares or Strips Precut: Sew a top using pre-cut squares (21/2" or 5", 21/2" x 42" (WOF) strips or a combination of these. Applied binding with mitered corners. Perimeter not to exceed 160".

852 Applique: Pillow with applique: Choose a pattern to applique by hand or any machine stitch onto a background. Raw edge applique is acceptable Finish into a 14" or 16" pillow. Quilting as appropriate for the piece.

853 Foundation Paper Pieced Quilt: Use foundation paper piecing techniques for the quilt top. Applied binding with mitered corners. Perimeter maximum 200".

854 English Paper Piecing: One-inch hexagons (7 total) sewn together by English Paper Piecing method to create 2 individual coasters using the stitched and turned method. Finished size is approximately 5" diameter. Optional: hexagon motif can be appliqued onto a larger fabric piece and be finished with batting and backing. Self-binding or attached binding is acceptable. Small amount of quilting is acceptable

855 Non-traditional Fabrics Quilt: Sew a pieced top using non-traditional materials such as t-shirts, ties, bandanas, or denim. T-shirts must have interfacing and have sashing separating each block. Cotton fabric or fleece may be used for backing. Quilting must be done by the 4-H'er and be appropriate for the design. Perimeter must be larger than 200".

856 Original Design Quilt: Quilt top created by the 4-H'er. Must submit original design with the quilt and an explanation of the techniques used in the quilt. Quilting must be done by the 4-H'er and be appropriate for the design. Applied binding with mitered corners or decorative edge finish appropriate for the design. Perimeter minimum 144".

857 Crazy Quilt Patchwork: Blocks constructed of irregularly shaped fabric pieces (can be specialty fabrics) embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design. The design can be created by hand or machine. Border is optional. Hand tacking is suggested quilting method. Applied binding with mitered corners. Minimum perimeter size 48" but not to exceed perimeter of 160".



DIVISION 6030 – 4-H PHOTOGRAPHY

GRAND CHAMPION AND RESERVE CHAMPION WILL BE SELECTED IN EACH CATEGORY.

AWARD: KENTUCKY FARM BUREAU, TRAVIS IPOX (270) 821-5887, WILL PRESENT A \$25.00 GIFT CARD TO THE PERSON ACCUMULATING THE MOST POINTS.

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.

2. Specifications for exhibits:

a. All general photography classes are taken from 4-H

Photography Core Curriculum (i.e. Focus on Photography, Controlling the Image and Mastering Photography). Then the classes are organized into the Kentucky Core Curriculum.

b. General photography: 4-Hers can enter 6 classes per year.

c. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.

d. All pictures must be made since the last State Fair.

e. All classes (including Horticulture) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD- available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.

f. All classes (including Horticulture) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.

g. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.

h. Entries must use current identification tag securely mounted to front of the mat board in the Lower right corner. Note: Identification tag should NOT cover photo or hang over edge of the board.

i. Photos (except horticulture classes) must include the following a description. The description must be typed, on white paper or label and placed on the back of the matboard. The description must include the following:

Class

Subject

Location

Equipment Used (Specific Camera, if a Point and Shoot Camera, cell phone photograph, or DSLR); If using Point and Shoot or DSLR camera, please list specific Lens, Tripod, Trigger Release, Lighting, etc...)

Skill Applied from 4-H Photography Curriculum [specific page from curricula guide should be listed]

j. Absolutely nothing on front of mat board except photographs, and ID tag. Any other required materials are to be mounted on the back.

k. If an entry does not fit class descriptions, it will be given a participation award.

3. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie. *** NOTE: mat board and canvas can be displayed utilizing binder clips.

4. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

5. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.

Natural Resources

764a Forest – Photograph showing Forest (large area dominated by trees) and/or Forestry Activities

764b Water – Photograph showing still or moving natural water system or water activity

764c Wildlife – Photograph showing unrestrained and live wildlife in natural habitat; Domestic animals are not permitted

764d Natural Scenic – Photograph showing natural scene [manmade object not as subject of photograph]

764e Native Plants – 1 – 5 Photograph(s) of Kentucky Native Flora in natural area [not garden] - a plant that occurs naturally in the place where it evolved.

764f Insect – Photograph of insect(s) unrestrained and live in natural habitat

Agriculture

765a Livestock – Photograph uses livestock as the main subject.

765b Crops – Photograph uses crops as main focus.

765c Life Cycle – 1-5 photograph(s) clearly showing at least one phase of life cycle (birth, growth, death).

765d Agriculture Scenic – Landscape photograph with agriculture as the main focus.

765e Farm Equipment/Implement – Photograph with agriculture equipment/implement as main subject.

765f Modern or Historic Practices – 1-5 photograph(s) showing a singular, comparison, or advancement in an agriculture practice.

Leadership

766a Formal/Candid Portrait – Photograph that shows a person as the main subject. [A formal portrait is not a snapshot but a carefully arranged pose under effective lighting conditions and a candid photograph is a photograph captured without creating a posed appearance.]

766b Urban Scenic – Landscape Photograph showing an Urban setting as the main subject.

766c Event – 1-5 Photograph(s) that are focused on a community event.

766d Service – Photograph that displays service learning (community service) as the main subject.

766e 4-H Event – 1-5 Photograph(s) that cover a 4-H event you attended.

766f National/International – 1-5 Photograph(s) that focus on a National or International experience.

FCS

767a Family – Portrait or Candid Photograph of family members or event

767b Food Preparation – 1 – 5 Photograph(s) showing meal or single food item preparation

767c Culture – Photograph showing unique perspective of local or global culture

767d Fashion Portrait – Portrait Photograph with modeled fashion as the primary subject

767e Patterns/Design – Photograph Showing Natural or Manmade Pattern / Design

767f Residential – 1 – 5 Photograph(s) showing residence or residential area from inside and outside.

SET

768a Mechanics – 1 – 5 Photograph(s) showing the applied concept of force and energy.

768b Architecture – Photograph showing the product of planning, designing, and constructing buildings or any other structures.

768c Energy – Showing the creation or expulsion of energy

768d Movement – 1 – 5 Photograph(s) of object showing movement [manmade]

768e Construction – 1 – 5 Photograph(s) showing the steps of construction for any built structure

768f Machinery/Equipment – Photograph showing machinery or equipment used in construction, engineering, or repair.

Health

769a Physical Activity – Photograph that shows physical activity as the main subject.

769b Competitive Sports – Photograph that shows a sport as the main subject.

769c Healthy Lifestyle – Photograph that expresses healthy lifestyles as the main subject.

769d Healthy Foods – 1-5 Photographs focused on healthy food or meal choices.

769e Careers in Health – 1-5 Photographs that focus on Careers in the health and service fields as the main focus (ex. Fire, law, medicine, emergency, education).

769f Dealing with Stress – Photograph that illustrates a hobby or interest that helps an individual reduce stress.

Communications/Expressive Arts

770a Music – Photograph showing music (written or performed)

770b Instrument/Art Utensils – Still life photograph using musical instruments or art equipment as primary subject

770c Cultural Arts Event – 1 – 5 Photograph(s) showing attended cultural arts event (Art Show, Musical Performance, etc.)

770d Arts Creation – 1 – 5 Photograph(s) with the design, construction, and/or creation of art as the primary subject

770e Created Art in Your Community – 1 – 5 Photographs showing completed local art in your county.

770f Word(s) – Single word spelled out using built or natural environment or words within the community with personal significance or meaning.

HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

Horticulture is the science, art, technology and business concerned with intensively cultivated plants that are used by people for food, for medicinal purposes, and for aesthetic gratification.

Horticulture is divided into two categories:

The cultivation of plants for food (pomology and olericulture):
Pomology deals with fruit and nut crops. (not included in photography classes)

Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem), lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). (included in photography classes)

Plants for ornament (floriculture and landscape horticulture).

Floriculture deals with the production of flowers and ornamental plants; generally, cut flowers, pot plants, and greenery. (included in photography classes)

Landscape horticulture is a broad category that includes plants for the landscape, including lawn turf, but particularly nursery crops such as shrubs, trees, and climbers. (not included in photography classes)

For the purposes of the Kentucky 4- Horticulture Photography Contest, only photographs representing the areas of Olericulture and Floriculture will be accepted.

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

771 Single black and white. Horticultural subject or activity. (Maximum size: 8" x 12")

772 Single color. Horticultural subject or activity. (Maximum size: 8" x 12")

773 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.

774 Horticulture collection (B&W or color), consisting of 6 photographs.

A Grand and Reserve Champion will be selected from class champions in Horticulture Photography.

DIVISION 6040 – CONSUMER AND FINANCIAL EDUCATION

1. Classes in Division: Classes 914-915 for grades 4-5; Classes 916-917 for grades 6-8; Classes 918-920 for grades 9-12

2. Number of Entries Permitted:

a. A member may enter only one class in the Consumer and Financial Education Division. (This means: a member's name should appear only one time on the county's Consumer and Financial Ed Division invoice sheet.)

3. General Rules:

a. See "General Rules Applying to All 4-H Exhibitors in the Kentucky State Fair" at www.kystatefair.org. Click on "Competition", then "Premium Book", then "4-H Exhibits."

a. Item must meet all requirements for the class; otherwise, the entry will be disqualified.

a. Items entered must have been completed by the exhibitor within the current program year.

a. The decision of the judges is final.

4. Unique Rules or Instructions:

a. Create poster on 20" wide x 30" high foam core board or sturdy cardboard (turned in a vertical direction).

a. The use of pencil on the front of the poster is discouraged.

a. Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.

a. Information for the following classes can be found in the 4-H Consumer Savvy project manuals—The Consumer in Me, Consumer Wise, and Consumer Roadmap.

a. Posters that do not include the narrative or do not conform to the topics specified in the class description will not be judged.

5. Additional Documentation Required: Every class in this division requires a narrative. See class description for specifics.

6. Awards:

a. Each entry that meets class requirements will receive a ribbon.

a. A champion will be named in each class.

a. An overall grand champion and a reserve champion will be selected for the division.

7. Class Descriptions:



Level 1 (Grades 4-5): The Consumer in Me

- 914 Poster on "Bargain Shopping" –For grades 4-5; complete a cost comparison chart for one product you and your family use as outlined in the activities under "Bargain Shopping" on pp. 20-21. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the questions in "Check This Out!" on p. 21. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "comparison shopping." Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.
- 915 Poster on "What is the Best Buy?" – For grades 4-5; complete a cost comparison chart for two products in three different sizes as outlined in the activities on pp. 22-23. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative telling how the decision making process was used to reach your final choice; include answers to the question in "Check This Out!" on p. 23. At the end of the narrative, list the sources of information used in researching the topic. Make a poster on "checking prices". Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.
- 919 Poster on "I Own a Car or Does It Own Me?" –For grades 9-12; calculate and illustrate the costs of owning a car as outlined in the activities on pp. 28-31. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in "Check This Out!" on pp. 29-30 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "consumer decision-making in buying a car." Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.
- 920 Poster on "What Does Real Life Cost?" –For grades 9-12; identify and illustrate the true costs of living on your own as outlined in the activities on pp. 32-33. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in "Check This Out!" on p. 33 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "the financial responsibilities of living on your own. Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

Level 2 (Grades 6-8): Consumer Wise

- 916 Poster on "Media and the Marketplace" –For grades 6-8; complete a commercial comparison as outlined in the activities on pp. 18-19. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in "Check This Out!" on p. 19 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "advertising aimed at young people"—Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.
- 917 Poster on "Decision! Decisions! Decide!" —For grades 6-8; complete the 6-Step Decision Making process on any item you wish to purchase as outlined in the activities on pp. 12-13. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in "Check This Out!" on p. 13 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "the consumer decision-making process". Include name, age, and county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

Level 3 Grades 9-12: Consumer Roadmap

- 918 Poster on "How to Write a Wrong" –For grades 9-12; write a complaint letter as outlined in the activities on pp 22-23. Use 20" X 30" foam core board or cardboard, turned in a vertical direction. Write a narrative of your answers to the questions in "Check This Out!" on p. 23 and tell what conclusions you were able to draw from the experience. At the end of the narrative, list the sources of information you used in researching your topic. Make a poster related to "resolving a consumer complaint". Include name, age, and

county at top of narrative. The narrative can be handwritten or a computer printout; single or double spaced; on plain white or notebook paper—one to two pages, written/printed on front side only. Place the narrative in a plastic sleeve. Attach the sleeve to the back of the poster with tape or a binder clip.

DIVISION 6041.1 – 4-H 21st Century Skills

1. See General Rules applying to all 4H exhibitors and general rules applying to all 4-H exhibits other than livestock.
2. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.
3. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie.
4. Exhibits MUST correspond to:
 - a. Any project or activity from the <https://4-h.ca.uky.edu/rg/> workforce-prep curriculum.
 - b. Only pages relevant to project are needed. Additional pages are allowed but will not be considered by the judges.
5. Exhibitors must be registered electronically through the State Fair Entry Department by the August deadline.
6. One exhibit per county per class. Exhibits that do not meet the established criteria will not be considered for judging.
7. An exhibitor is limited to one set of record pages in each division for a total of three (3) entries.
8. Refer to the class entry to determine the required number of pages.
9. Pages will be scored on: see description under instructions.
10. Entries that do not meet the established criteria may not be judged.

Unique Rules or Instructions:

- a. Create poster on 20" wide x 30" high foam core board or sturdy cardboard (turned in a vertical direction).
- b. The use of pencil on the front of the poster is discouraged.
- c. Judging criteria will be based on theme, poster design (lettering, attractiveness, how well it conveys a message), and narrative.
- d. Information for the class can be found in Kentucky 4-H 21st Century Skills for Success curriculum.
- e. Posters that do not include the narrative or do not conform to the topics specified in the class description will not be judged.

925 Senior Division (Grades 9-12): Resume – one page resume using Microsoft Word. See the Kentucky 4-H Workforce Preparation and Career Readiness Curriculum <https://4-h.ca.uky.edu/rg/workforce-prep>

925 A Junior Division (Grades 4-8):

In this project for grades 4-8, 4-Hers will interview someone in their community and create a poster showing the results of the interview. The person should work in a field the 4-Her is interested in pursuing. Topics to cover in the interview include: first name of interviewee, position title, responsibilities, experiences, education or training needed, why chosen, challenges, and successes in the position. A one-page narrative describing the process should be attached to the back of the poster.

Division 6042- Kentucky 4-H Trends

AWARD: Hopkins County 4-H Council will present a \$25.00 Gift Card to the person accumulating the most points.

1. A county is limited to one entry per class. A member may enter up to 3 classes within the 4-H Trends Division. (This means: a member's name could appear in the same level up to 3 times on the county's Clover Division invoice sheet.)
2. All items must have been made since the last State Fair.
3. All photography classes with one photograph must be mounted on 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12".
4. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
5. All entries must follow the specifications and rules listed in their class in order to be named champion.
6. Junior division includes ages 9-13; Senior division includes ages 14-18.

Clover Photography

1. Exhibit is limited to a single photograph.
2. Subject of photograph must include 4-leaf clover. (Photographs of 3-leaf clovers will NOT be accepted.)
3. 4-leaf clover may be real or created.
4. Photograph may be color or black and white.
5. Follow all mounting rules described in the Cloverville Photography division.
6. Maximum photograph size 8" X 12".
7. The 4-H identification tag should be located in the bottom right hand corner.

1010 Junior Clover Photograph

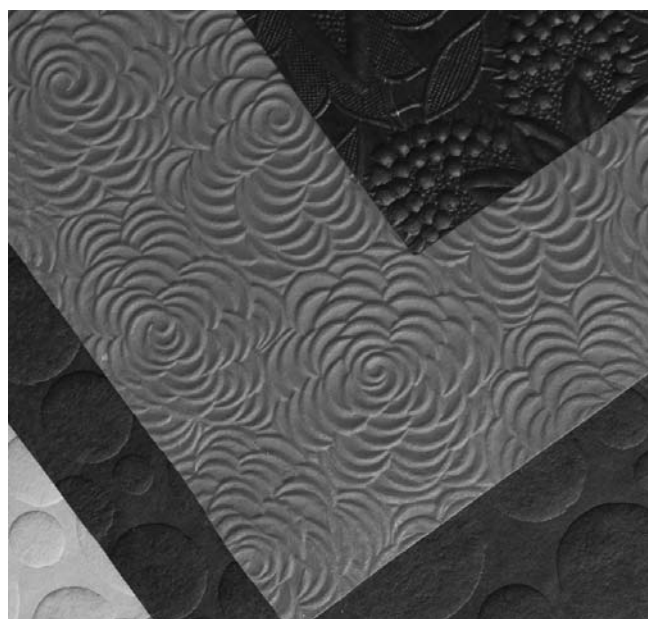
1011 Senior Clover Photograph

Upcycling Project

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. Example: There are coin purses made from sweaters, earrings cut out of vinyl records and an old travel case made into a clock. The designs will be judged on quality, use, and creativity. Entries are limited to one entry per class per county.

1050 Junior Upcycling Project

1051 Senior Upcycling Project



Cake Decorating

1. Entry consists of a decorated (Styrofoam) cake.
2. Styrofoam MUST be the base for the decorating. Real cakes will NOT be accepted.
3. Judging is based on decoration only not taste.
4. Exhibit is not limited to a color or design.
5. Refrigeration will NOT be provided.
6. Exhibit must be limited in size to no taller than 24" and no more than 1/2 sheet board.
7. Cakes may be returned, based on the condition at the end of the fair.
8. 4-H identification cards must be attached to bottom right hand corner of sheet board.

- 1060 Junior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)
- 1061 Senior 4-H Cake Decorating (Cake must include the 4-H Clover either in design or decoration)
- 1062 Junior General Cake Decorating
- 1063 Senior General Cake Decorating
- 1070 Junior 4-H Cup Cake Decorating
- 1071 Senior 4-H Cup Cake Decorating
- 1072 Junior General 4-H Cup Cake Decorating
- 1073 Senior General Cup Cake Decorating

Non Traditional Needlework

The objective for this class is for youth to learn the basic stitches of knitting either non traditional needles, arms, or looms.

- 1074 Junior loom knitting
- 1075 Senior loom knitting
- 1076 Junior arm knitting
- 1077 Senior arm knitting

County-Only Categories

4-H CLOVER BUDS CATEGORY

Division 1000 Clover Buds

Ages 5-8. Clover Buds may enter 3 items in each class.

CLASSES:

99. Crops
100. Sewing
101. Arts and Crafts
102. Home Environment
103. Photography
104. Foods
105. Horticulture
106. Woodworking

Division 1001 County Only 4-H Exhibits

AWARD: E & L Pets will present a \$25.00 Gift Card to the person accumulating the most points.

Ages 9-19 4-H'ers may enter 1 item per class. Items are not eligible for the State Fair.

CLASSES:

A. Arts and Crafts

106. Drawing, Weaving
107. Jewelry
108. Models
109. Recyclable Art
110. Decorative Clothing
111. Bottle Craft

B. Foods

112. Divinity
113. Chocolate Fudge
114. Peanut Butter Fudge
115. Bar Cookies
116. Brownies
117. Chocolate Chip Cookies
118. Oatmeal Cookies
119. Sugar Cookies

C. Horticulture and Plant Science

120. Best Garden Display 6 or more items grown by exhibitor
121. Most unusual 4-H decorated vegetable

D. Other

122. Photography (Any subject matter single picture)
123. Photography (Any subject matter three pictures)
124. Photography (Any subject matter five pictures)
125. Needlework
126. Sewing
127. Canning



4-H AGRICULTURE DIVISION - INSIDE

PREMIUMS OFFERED:

	Blue	Red	White
Ribbon			
Horticulture	\$5.00	\$4.00	\$3.00
Garden Display	\$10.00	\$8.00	\$6.00
Crops	\$5.00	\$4.00	\$3.00
Tobacco	\$5.00	\$4.00	\$3.00
Electric	\$5.00	\$4.00	\$3.00
Ecology/Honey	\$5.00	\$4.00	\$3.00
Wood Science	\$5.00	\$4.00	\$3.00
Geology	\$5.00	\$4.00	\$3.00
Forestry	\$5.00	\$4.00	\$3.00

DIVISION 6015 - 4-H HORTICULTURE & PLANT SCIENCE

AWARD: Brumfield Sod Farm will present a \$25.00 Gift Card to the Champion Horticulture accumulating the most points. Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. A class of exhibits representing the horticulture and plant science projects will be included in the Kentucky State Fair. Entries will be limited to one project per class from each county. Examples of acceptable exhibits are listed below. Plants, photographs or other visual aids are necessary for most projects. The class will be governed by the following:

- Exhibits will be judged on the quality of the primary (horticulture) project work.
- All plants exhibited MUST have been grown by the 4-Hers for at least 6 months. Exceptions will be made with terrariums, dish gardens and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
- Items improperly entered will be disqualified.
- Exhibits entered with pesticide residue will be disqualified and disposed of.
- Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
- Vegetable entries should be fresh, with the label on top of exhibit. Do not stick toothpicks in produce.

Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.

561 Environmental Awareness (Such as but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- Tree planting on city property, roadways, parks, etc.
- Home landscaping
- Composting

562 Production and Marketing (such as but not limited to:)

- Vegetable garden planted for home and/or market use.
- The planting, production, or management of fruit plantings.
- The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.

563 Experimental Horticulture (such as, but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- "Science Fair" type of exhibit involving experimental work with plants
- Comparison of different varieties of vegetables or annual flowers
- Comparison of mulching or other cultural practices

564 Horticultural Project Exhibits (such as, but not limited to:) A one-page description of project must accompany entry item (type or printed neatly) to be eligible for entry.

- How to propagate plants
- How to force spring bulbs
- How to start seeds
- How to graft cacti
- How to dry herbs

Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free potting media for all containers.

- Terrariums
- Dish gardens (desert or tropical)
- Vegetable container gardens (grown in container - not dug out of the garden)
- Annual container gardens - (non-vegetable)
- House plants
- Hanging baskets
- Herb Container Garden
- Window Box Display
- Upcycle Container Garden (Previously used container recycled, example, wood pallet garden)

GARDEN AND/OR ORCHARD DISPLAYS:

574 The exhibitor may exhibit as many different fruits and/or vegetables from their garden as desired (minimum of five types). Any size or type of produce may be displayed in the 2'x3' area provided for each exhibit. The exhibit must be in a display container (box or basket) which can be easily moved. Vegetables will not be returned to exhibitor. They will be judged as follows:

Quality of produce.....	40%
Attractiveness of Container.....	30%
Uniformity and True-to-type-ness.....	10%
Number of different Types.....	15%
Labeling.....	5%

4-H'ers may also exhibit plates of vegetables. A white paper plate for vegetables must be supplied by the exhibitor. These vegetables will not be returned to the exhibitor. Classes of vegetables will be limited to:

- Tomato, cherry (5 per plate) Must be ripe (red or yellow color only) type
- Tomato, beef steak (5 per plate)
- Tomato, heirloom (5 per plate)
- Peppers, hot (5 per plate)
- Peppers, bell (5 per plate)
- Peppers, sweet (5 per plate)
- Cucumbers, slicing (5 per plate)
- Cucumbers, pickling (5 per plate)
- Beans, snap or lima (12 per plate)
- Corn, sweet (in the husk with silks) (5 ears per plate)*
- Cantaloupe (1 whole)
- Squash, summer (3 per plate)
- Eggplant (3 per plate)
- Potato (5 per plate)

* Place ears of corn in a tote or plastic bag (such as a grocery bag). Sealed plastic bags (such as Ziplock bags) are not recommended because the sealed bags can cause the corn to mold and have a bad odor.

They Will Be Judged As Follows:

Condition.....	25%
Quality.....	20%
Uniformity.....	20%
True-to-type.....	20%
Size.....	15%

Consult Exhibiting and Judging Vegetables (4BC-08PO) to learn the characteristics of these criteria.

The largest vegetable may not be the highest quality, nevertheless, it is unique. The largest entry in each of the following classes will receive a class champion ribbon.

- Largest Tomato (by weight) Must be ripe (red or yellow color only)
- Largest Pumpkin (by weight)
- Largest Watermelon (by weight)

DIVISION 6018 – 4-H CROPS PROJECT

AWARD: Justin Gossett will present a \$25.00 Gift Card to the person accumulating the most points.

Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. See General Rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock previously listed in this catalog.
2. Grain samples must be of good quality and free from foreign matter. The Superintendent has the authority to refuse any and all entries due to excess chaff, rodent pellets, mold, musty, foreign materials, or anything that makes is unsuitable for display. Do not bring grains in glass containers. Grain must be in one (1) gallon zip lock bags. Neither the container nor the grain will be returned. Id tags and yield/variety information must be attached to bag.
3. Hay will be judged on Monday as it comes into Cloverville. Bring 1/2 hay bale securely bound with cord or twine. Place 1/2 hay bale in a large double strength garbage bag. Tags must be attached to the bale and not the bags-Print id tags on cardstock with a hole punched in the corner and attached using rubber bands to the bale.
4. Legume hay shall consist of 85% if the class designed legume. Grass hay shall be 85% of the class-designed grass. Mixed hay should contain only one eligible grass and one eligible legume. The legume component shall be at least 30 percent alfalfa and not more than 70% legume. Eligible legumes are alfalfa, red clover, and ladino clover. Eligible grasses are timothy, Bermuda grass, orchard grass, tall fescue and rye grass.
5. The field corn and popcorn will be exhibited in trays provided by the State Fair. Variety and yield information must be included.
6. No grain exhibits will be returned. Hay will be returned to your county.
7. Roots of soybeans must be washed.
8. Exhibitor is limited to 1 entry per class. Exhibitor is not limited to number of classes entered.

CLASSES:

LEGUME HAY

- 600 Alfalfa hay, 1/2 bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.
- 601 Red clover hay, 1/2 bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

GRASS HAY

- 602 Timothy Hay, 1/2 bale (no full bales accepted) from this current year's project crop, neatly tied and labeled. Place hay in a double strength plastic bag.
- 603 Other Grass Hay, 1/2 bale (no full bales accepted) from the current year's project crop, neatly tied and labeled. Place hay in a double strength plastic bag.

MIXED HAY

- 604 Mixed Hay, 1/2 bale (no full bales accepted) from the current year's project crop, neatly tied and labeled.

YELLOW CORN

- 605 Yellow-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 606 Yellow-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.
- 607 Yellow-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

WHITE CORN

- 608 White-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 609 White-ear, from the current year's crop, 8 ears shucked, and labeled with variety and yield.
- 610 White-shelled, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

POPCORN

- 611 White Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 612 Red Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- 613 Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

FIELD SOYBEANS (OIL)

- 614 Soybeans from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.
- 615 Soybeans from the previous year's crop. 1-gallon zip lock bag, and labeled to show variety and yield.

GRAIN SORGHUM (MILO)

- 617 Grain Sorghum from the current year's crop, three stalks tied together below leaves, with roots in tact, but free of soil, and labeled to show variety.
- 618 Grain Sorghum from the previous year's crop, 1-gallon zip lock bag, and labeled to show variety and yield.

SWEET SORGHUM

- 619 Sweet sorghum from the current year's crop, three stalks tied together below leaves, with roots intact, but free of soil, and labeled to show variety.

WHEAT (SOFT, RED, WINTER)

- 620 Wheat from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.
- 621 Barley from the current year's crop, 0.5 gallon in a container, and labeled to show variety and yield.



4-H TOBACCO EXHIBIT
DIVISION 2101 – BURLEY/DIVISION 2102 – DARK STRIPPED/
DIVISION 2103 – GREEN STICKS & POTTED BURLEY

PROJECT ENTRY MUST MEET ALL THE REQUIREMENTS FOR THE CLASS; OTHERWISE, THE ENTRY WILL BE DISQUALIFIED.

1. See General Rules applying to all 4-H Exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.
2. 4-H exhibitors are eligible to compete in only one division of the youth show (not 4-H AND FFA). However, they may compete in the Open Youth Class, provided they have separate entries for that class. Open class entries must be made by July 1 on open class (pink) entry forms.
3. Entries in 4-H tobacco are restricted to enrolled members of 4-H.
4. The Superintendent shall have the duty and authority to reject any entry that in his/her opinion is unworthy of entry.
5. Entries infected with insects or disease, or exhibiting server damage, shall be discarded at the discretion of the Superintendent.
6. An exhibitor may enter in any one or all different classes. However, one exhibitor is limited to ONE entry per class (Potted Plant, Green stick and Stripped Tobacco).
7. Each stick of green tobacco consists of 4 stalks per stick. The Superintendent and staff will NOT select a stalk to remove if 5 are included on the stick. It will be the duty of the agent/leader/exhibitor to select the stalk to remove.
8. All entries in the green stick classes should be wilted for a better presentation, but must still be in GREEN STAGE. Green tobacco will be judged on uniformity, general appearance and quality. The Superintendent has the right to disqualify any stick entered into the green stick category that has cured beyond the green stage.
9. All growing tobacco plants should be potted in a waterproof plastic bag and placed in an attractive container before arrival at the Fair. A five (5) gallon bucket is suggested.
10. Each exhibit of stripped Burley tobacco shall consist of two (2) hands, each hand shall be made of twenty (20) leaves or more. The first, second, and third place entries in all stripped divisions will remain at the State Fair.
11. 4-H name tag for each exhibit of tobacco should be tied with string around the hands at entry.
12. 4-H will be awarded on the Danish system.

TOBACCO DIVISIONS AND CLASSES

BURLEY DIVISION - STRIPPE
ALL BURLEY SHOULD BE ENTERED AS DIVISION 2101

CLASS NO.
5 Flying
6 Lug
7 Leaf
8 Tip

BURLEY - BEST CROP

15 Best Crop, 4-H, 4 grades
Entries shall be on an individual basis and must be produced by the exhibitor. Only one entry per individual is permitted and an entry shall consist of four grades: Flying, Lugs, Leaf and Tips. Each grade shall consist of two hands of 20 leaves each and samples entered in Classes 6 through 10 shall not be considered for this class. An engraved plaque will be awarded to the 4-H individual exhibiting the most outstanding entry in classes 5 through 8 and 15. In case of a tie, a point system will be used in awarding plaques.

DARK TOBACCO
ALL DARK TOBACCO SHOULD BE ENTERED AS DIVISION 2102.

Entries shall be on an individual basis and must be produced by the exhibitor. One entry per individual is permitted and an entry shall consist of four grades: Wrappers, Heavy Brown Leaf, Dark Leaf, and Thin Brown Leaf. Samples entered in classes 16 through 23 shall not be considered for this division.

26 4-H Best Crop (2 hands - 20 leaves each grade)

4-H CLASS GREEN DARK TOBACCO (BY STICKS)

31 Dark

GROWING DARK TOBACCO PLANT

33 Best potted growing plant of Dark Tobacco, any type

Green Stick & Potted Burley Tobacco should be entered as Division 2103.

4-H CLASS GREEN TOBACCO (BY STICKS)

36 Burley

39 Best potted growing plant of Burley Tobacco

DIVISION 6021 – 4-H ELECTRIC

AWARD: KU will present a \$25.00 Gift Card to the person accumulating the most points.

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock.
2. Exhibits must be made based on the appropriate units in the 4-HCCS Electric Excitement project books. Projects entered using Snap Circuits® kits will be disqualified.
3. Exhibitor is limited to one entry in the 4-H Electric division.
4. All exhibits requiring bulbs must have the correct size.
5. Use of molded plug-ins is not prohibited but discouraged.
6. Any electric project observed or judged to be unsafe or potentially harmful to the public or surrounds will be disqualified immediately and disabled for further use.
7. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.
8. A class champion will be selected for each individual class and one Grand and one Reserve Champion rosette selected from the entire exhibit.
9. 4-H electric exhibits will be divided into the following classes:

MAGIC OF ELECTRICITY (4HCCS BU-06848) (All exhibits must be DC powered).

- 645 Battery powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts).
- 646 Homemade Galvanometer (Must be able to detect the presence of an electrical current)
- 647 Electromagnetic Circuits (Must be a working electromagnet with a simple switch and can be no more than 9 volts).
- 648 Simple homemade DC motor (Rotor must turn under its own power).

INVESTIGATING ELECTRICITY
(4HCCS BU-06849) (all exhibits must be DC powered)

- 649 Battery powered series or parallel circuit (Circuit may be either series or parallel, must contain either a momentary and/or three-way switch, a circuit diagram with explanation and can be no more than 9 volts).
- 650 Original design soldered circuit project (Circuit must contain an on/off switch, a motion or tilt activated switch, a light and sound producing device and must be powered by 9 volts. All connections in the circuit must soldered and a circuit diagram with explanation must be included).

WIRED FOR POWER (4HCCS BU-06850) (all exhibits must be AC powered and be able to be safely connected and disconnected from a standard 120-volt duplex outlet).

- 651 Display of wire sizes and types with description and example of usage (display must contain at least 12 different examples)
- 652 Simple household or farm use circuit (Circuit must contain one single pole switch controlling one electrical load device. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12-gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)

653 Complex household or farm use circuit (Circuit must contain at least two three-way switches, and may also contain a four-way switch, controlling one electrical load device. The circuit must also contain a working duplex electrical outlet. Circuit should be mounted on a sturdy mounting surface and free standing. Wiring should be done with Romex NM-B 12-gauge wire and clamped or stapled appropriately. A circuit diagram with explanation must be included)

654 Table, desk, vanity or floor lamp, any purpose – original design only. (Pop Can Lamp kits will be disqualified)

ENTERING ELECTRONICS (4HCCS BU-06851) (exhibits may be either DC or AC powered. AC powered exhibits must be able to be safely connected and disconnected from a standard 120 volt duplex outlet).

655 Basic electronic circuits without solid-state components (from project book).

656 Basic electronic circuits with solid-state components (from kit).

657 Basic electronic circuits with solid-state components (original circuit design, must include circuit diagram and explanation).

GREEN ENERGY

658A Wind powered energy project (original design).

658B Solar powered energy project (original design).

658C Water powered energy project (original design).

DIVISION 6026 –4-H ENTOMOLOGY & HONEY

AWARD: Calhoun Feed will present a trophy to the overall winner.

1. See General Rules applying to all 4-H exhibitors and 4-H exhibits other than livestock listed previously in this catalog.
2. An exhibitor may enter only one class in Entomology and no more than two entries in Honey (one extracted, one chunk).
3. Specifications for pinned-insect exhibits 687A, 688A, 689A, 690A, and 691 (see below for insect photography exhibit, 687B, 688B, 689B, 690B):
 - a. 9" x 13" folding cardboard insect-collection boxes available through UK College of Agriculture, Department of Entomology, should be used. Homemade or purchased wooden exhibit boxes may be used instead. They must be approximately 18" x 24" and not more than 3 1/2" thick with Plexiglas or glass covers and cellotex pinning bottoms (or plastazote or polyethylene pinning bottoms available from entomology supply stores such as Bioquip.com). Boxes must be easily opened (for instance; if a screw is used to secure Plexiglas tops, use a thumbscrew fastener instead of a fastener that requires a tool).
 - b. Specimens are to be arranged so the box can be exhibited horizontally. 4-H'ers may attach wires to the back of wooden boxes to help make them easier to display.
 - c. Identification labels available from your County Extension Office must be used, or custom labels may be printed if they conform exactly to the font, font size, and font color of the official labels. Labels should be printed onto white cardstock. The exhibit identification card should be placed on the front of the box (each box). Instructions for pinning and labeling are included in your project literature.
 - d. One half of the specimens may be from the previous year's collection or from anywhere in the United States; one half or more must be Kentucky insects collected since the last Kentucky State Fair. No insects that were originally collected from countries outside of the United States will be judged.
 - e. For the first through fifth year projects, a display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.
 - f. Most specimens in the display cases should be pinned, and the use of vials is discouraged. If vials are used, they may account for no more than 2% of a collection. Vials must be securely wired or pinned to the pinning bottoms.

- g. The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class.
4. Entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, Catalog of Specimens. Check with county 4-H Agent for point distribution on score sheet.
 5. Exhibits will be penalized if they do not:
 - a. Use insect pins for pinning insects.
 - b. Use the 4-H Entomology identification labels.
 - c. Use display boxes that are not the official 9" x 13" cardboard boxes acquired through the Dept. of Entomology, or wooden boxes that are approximately 18" x 24" x 3 1/2".
 - d. Fulfill the requirements of the particular exhibit under which it is entered.
 - e. Have the insects arranged so the box can be exhibited horizontally.
 - f. Have the display collection catalogue in an envelope attached to the back of the display box through fifth year projects.
 6. No extra credit will be given for specimens exhibited beyond the numbers listed in the current project books.
 7. 4-H'ers entering fifth year cannot use the same exhibit that has been judged in any previous State Fair.
 8. 4-H Entomology exhibits will be divided into the following classes:

687A First year project (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)

687B First year project (minimum of 25 insect photographs, maximum 50 photographs, from at least four orders. Identification beyond order not necessary. All photographs must have notation field.)

Specifications for insect photography exhibits:

- a. Images will be submitted on a USB memory device (such as a "thumb drive") with no other data except for the images and folders. The USB device must be identified externally with a tag or label, showing "4-Her's last name-County-Lot Number-Class Number-Entry Number." The single root folder will be labeled with the same information. Images will be contained inside this folder. Example folder name: Doe-Fayette-6026-687a-24531
- b. Each image will be .jpg format, 1920X1080 pixels. Vertical or horizontal black bars may be present to allow for cropped images.
- c. Each image will have a filename that matches the following: "lastname-county-#.jpg," where "#" indicates the number of the image inside the folder. Example filename: Doe-Fayette-1.jpg
- d. Each image will include a 400X225 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her's software, but we recommend Ariel, 18pt, black, non-bold. The notation field will include the following information, with one space between each line:

[4-Her's Name, County, Lot Number, Class Number]

[Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]

[Brand and type of camera or camera phone]

[Settings, including type of lens, relevant camera settings, and "flash" or "no flash"]

[Insect Order – Common Name]

1. First year entomology photography exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Quality of Photograph. Check with county 4-H Agent for point distribution on score sheet.
2. Digital insect collections will be penalized if they:
 - a. Consist of images that were created by someone other than the 4-Her
 - b. Are not submitted and labeled according to guidelines
3. No extra credit will be given for photographs submitted beyond the numbers listed in the current project books.

688A Second year project (Up to three 9" x 13" official cardboard boxes, or up to two 18" x 24" wooden boxes, with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.

688B Second year project (40-50 photographs total, representing 2 kinds of insect eggs, 8 nymphs, 8 larvae, 2 pupae, and a minimum of 20, maximum of 30, images showing insect adaptations and/or behaviors). Specifications for exhibits are the same as for 687B except:

- Each image will include a 400X300 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her's software, but we recommend Ariel, 18pt, black, non-bold. The notation field will include the following information, with one space between each line:

[4-Her's Name, County, Lot Number, Class Number]

[Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]

[Brand and type of camera or camera phone]

[Settings, including type of lens, relevant camera settings, and "flash" or "no flash"]

[Insect Order – Common Name (if applicable)]

[Brief description of life stage, behavior, or adaptation]

- Second year entomology photography exhibits are judged on the following categories: Identification, description of life stage, behavior, or adaptation, Labels, Quality of Photographs. Check with county 4-H Agent for point distribution on score sheet.
- Identification to order is necessary for any nymphs, larvae, pupae, and adult insects in the project; common name identification is necessary for at least one-half of adult insects in the project.
- No images from the first-year insect photography may be reused for this project.

689A Third year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)

689B Third year project (50-100 photographs total, with images showing insects and other arthropods that impact humans). Specifications for exhibits are the same as for 688B except:

- Each image will include a 400X300 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including inside black bars (if present). Fonts may vary based on the 4-Her's software, but we recommend Ariel, 18pt, black, non-bold, or larger. The notation field will include the following information, with one space between each line:

[4-Her's Name, County, Lot Number, Class Number]

[Date of original photograph]/[Location of original photograph. Location may be in the form of a street/city/zip code address or GPS coordinates.]

[Brand and type of camera or camera phone]

[Settings, including type of lens, relevant camera settings, and "flash" or "no flash"]

[Insect Order – Common Name (if applicable)]

[Brief description of impact that the depicted arthropod has on humans]

- Third year entomology photography exhibits are judged on the following categories: Diversity, Inclusion of life stages, Identification, Description of impact, Labels, Quality of Photographs. Check with county 4-H Agent for point distribution on score sheet.
- Identification to order (or class for non-insect arthropods) is necessary for any eggs, nymphs, larvae, pupae, and adult insects in the project; common name identification is necessary for all adult arthropods in the project.
- No images from previous insect photography projects may be reused for this project.

690A Fourth year project (Three 9" x 13" official cardboard boxes, or two 18" x 24" wooden boxes, with minimum of 12 orders and 150 insects, no maximum) An addition cardboard or wooden box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.

690B Fourth year project (100-150 photographs total, with images showing insects and other arthropods that impact humans). Specifications for exhibits are the same as for 689B except for the additional number of photographs. No images from previous insect photography projects may be reused for this project.

690C Junior Level Entomology Video Project. 1-3 minute entomology video submitted to social media platform (YouTube or TikTok), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications:

- a. Video may be created on any video-editing platform and may include editing, cuts, text, special effects, filters, still images, music, and narration.
- b. The final video will be uploaded by the 4-Her onto YouTube or TikTok, either to an account managed by local County Extension staff or to an account managed by the 4-Her. If the County Office is managing the account, they will provide a link to the video to blaken@uky.edu. If the 4-Her chooses to upload the video with privacy settings, the final video may be shared as a link to blaken@uky.edu (for YouTube videos) or direct messaged to [@kentucky_bugs](https://www.instagram.com/kentucky_bugs) (for TikTok videos) prior to St. Fair project submission deadlines.
- c. The video should begin with an introduction from the 4-Her which includes the following information: First Name, County Name, Name of Project ("Junior Level Kentucky 4-H Entomology Video Project"), Common Name of Insect (or insect relative), Scientific Order Name of Insect (or insect relative).
- d. The 4-Her may appear in the video if they elect to do so and if they have a H-328 photo consent form on file (<https://entomology.ca.uky.edu/file/photo-imageconsentformh328pdf>). The inclusion of 4-H logos (such as on a T-shirt, or on a County Extension sign) in the video is encouraged. Videos may be used by the University of Kentucky on websites or social media for education or entertainment purposes.
- e. The video should focus on a single kind of native or non-native insect or insect relative that lives wild in Kentucky. The video does not have to focus on a single species, but needs to be more specific than the Order level. For instance, a video on "wolf spiders" would be acceptable, but "spiders" would be too general for this project. Similarly, "lady beetles" would be an appropriate topic, but "beetles" is too general.
- f. The video may cover any factual information about the creature including: habitat, feeding strategies, defense, range, life cycle, impacts to humans, conservation status. Additional content, (such as folklore, humor, or personal experiences with the creatures) may be included, but should account for less than 50% of the content. Information may be delivered via narration (live or overdubbed), text/subtitles, or a combination.
- g. Any media used in the video must be generated by the 4-Her. Images, video clips, music or sound clips from other creators should not be used, with the exception of licensed TikTok background music.

691 Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage: a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

691C Senior Level Entomology Video Project. 1-3 minute entomology video submitted to social media platform (YouTube or TikTok), focusing on one insect or insect relative (including arachnids, centipedes, millipedes, and crustaceans) that lives in Kentucky. Specifications: same as 690C except for Senior level.

HONEY

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers must use standard honey jars. Wide-mouth mason jars or wide-mouth honey jars may be used. The jars and lids must be clean. Fill jars to the "fill line". The "fill line" is the continuous ring that circles the jar and not necessarily the threads that help hold the lid.

Note: Two jars must be submitted for the following classes.

Display cases for capped honey may be made by 4-Hers or bought from a store, but they must be bee-proof and have a removable top in order for the judge to check moisture. One frame per container.

Observation hives shall be secure from opening to the satisfaction of the Bees and Honey superintendent. This shall include the top of the observation hive and all holes and openings. Openings should be secure by screws or locks. Observation hives may be picked up after the end of judging on Tuesday July 25, 2023.

692 Two one pound glass Queenline or Classic jars of white extracted honey

693 Two one pound glass Queenline or Classic jars of light amber extracted honey

694 Two one pound glass Queenline or Classic jars of amber extracted honey

695 Two one pound glass Queenline or Classic jars of dark amber extracted honey

696 Two wide mouth pints or Classic jars of chunk honey, any color.

697 Any frame of capped honey suitable for comb honey (Light)

698 Any frame of capped honey suitable for comb honey (Amber)

699 Any frame of capped honey suitable for extraction (Light)

700 Any frame of capped honey suitable for extraction (Amber)

701 Best display of one-frame observation hive of honey bees consisting of worker bees, a properly marked queen, and brood.

DIVISION 6025 – 4-H WOOD SCIENCE

AWARD: Bluegrass Home Medical will present a \$25.00 Gift Card to the person accumulating the most points.

Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits other than livestock. Reference materials include the Ky. 4-H Wood Science Plans Notebook and the 4-H CCS Woodworking Wonders guides.
2. An exhibitor may enter only one Wood Science class per year.
3. Class Champions will be selected in each class and Grand Champion and Reserve Champion selected overall.

674 Level 1, made from a kit. Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: small bird house, non-hopper bird feeder, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

675 Level 1, NOT from a kit. Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, usage of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)

676 Level 2, made from a kit. More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples could include but not limited to: jewelry box, tool tray, large bird house, pine wood cars, etc.) Item must demonstrate skill with fasteners, sanding and appropriate finish (no puzzles).

677 Level 2, NOT from a kit. More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications. (Examples could include but not limited to: puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)

678 Level 3, NOT from a kit. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application. (Examples could include but not limited to: a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.

679 Level 4, NO kits. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items must show a mastery of joint construction and use of special woods, and finishes. (Examples could include but not limited to: checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.) Original designs are welcomed. This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.

680 Level 4, NO kits. Exhibits do not require a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items must show a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples could include but not limited to: porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.) This exhibit is to be made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.



DIVISION 6028 – GEOLOGY

AWARD: Calhoun Feed Store will present a trophy to the Champion 4-H Geology.

Project entry must meet all the requirements for the class; otherwise, the entry may be disqualified. County agents should make sure that 4-H collections meet these requirements.

1. See General Rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.

2. Only one entry per 4-H member permitted in Geology.

3. To fit into the State Fair display shelves, display boxes must be no less than 14 inches and no more than 17 inches vertically and no less than 16 inches and no more than 24 inches horizontally.

The depth of the display boxes should be no more than 4 inches.

NOTE: The size of the display box has changed from previous years. If you are using an old display box for your collection, note that the display will not be disqualified for 2020 but points may be deducted.

4. All boxes must have Plexiglas cover that can be easily removed for judging.

5. Each exhibit must be secured with a lock. Attach a key to the box with your name and county firmly attached to key. Key will be returned to 4-H agent. Keep another key in case State Fair key is misplaced.

6. Hinges and locks must be flush and mounted on sides or top of boxes so boxes will sit level.

7. If fabric is used, use a fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen.

8. Rocks, minerals, and fossils should be firmly attached to the box. See Rule 12 for label information.

9. Boxes will be displayed on their side, not flat. Therefore, larger specimens must be attached near the lower portion of the box.

10. Rock, Mineral, and Fossil Identification Labels are available from the County Extension Agent for 4-H or 4-H the Kentucky Geological Survey (KGS) website (<http://www.uky.edu/KGS/education/4H.htm>). These are the only labels acceptable.

11. Specimens that are polished may lose points.

12. Exhibits may be disqualified for class champion if:

a. Box does not fit in the size stated in rule 5

b. Box contains too few or too many specimens

c. Box does not have a Plexiglas cover that can be opened

d. Labels are not correctly filled out (see instructions and examples at the KGS website <http://www.uky.edu/KGS/education/4H.htm>).

e. Specimen is mounted jewelry

f. The specimen is not clearly numbered on the label (the judge is unable to determine which specimen goes with which label).

g. Specimens are not arranged in numerical order

h. Duplicate specimens are used to reach minimum number.

However, varieties of the same rock or mineral are acceptable if the specimen is identified by a different name (i.e., quartz, smoky quartz, amethyst, agate, chert, flint or calcite, Iceland spar, aragonite, travertine). Also acceptable if the duplicate specimen

has an adjective in front of the specimen (i.e., calcite, red calcite, or limestone, fossiliferous limestone, oolitic limestone). If each entry in that class has duplicate named specimens, then each entry may qualify for class champion, but will not be eligible for grand champion.

13. The following score card will be used to judge geology exhibits:

a. Correct identification and labeling - 5 points for each specimen (Collections will be judged more favorably that have different types of specimens, rather than many different varieties of the same rock, mineral, or fossil; i.e., gray limestone, light gray limestone, dark gray limestone, or red calcite, blue calcite, green calcite).

b. Cards/specimen: 1 point each that each specimen has the label completely filled out, along with specimen number.

c. Found on site: Since this is an exercise in becoming familiar with rocks, minerals, and fossils, an extra 1 point will be given for specimens that are found rather than purchased or given as gifts.

(Be sure to ask permission if you have to enter private property. The Internet is a good place to search for rock clubs and geological surveys of your and other states for information on collecting localities.)

d. Neatness, arrangements, background - 20 points for total exhibit

14. Class champion will be selected in each class with a Grand Champion and Reserve Grand Champion selected from Class Champions.

15. 4-H'ers entering fifth year and up cannot enter the same exhibit that has been judged in any previous State Fair.



Classes are:

For each of the classes, specimens may consist of rocks, minerals, and or fossils. There is a separate label for rocks, minerals, and/or fossils (three different labels). Label and label instructions are available at the Kentucky Geological Survey website at <http://www.uky.edu/KGS/education/4H.htm>.

715 First year geology - consisting of 15 different specimens.

716 Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year; no more than 2 boxes)

717 Third Year Geology - consisting of 35 different specimens (up to 17 may be from previous project year; no more than 2 boxes)

718 Fourth Year Geology - consisting of 50 different specimens (up to 25 may be from previous project year; no more than 2 boxes)

719 Special collection for fifth year or more members - creative, advanced display of member's choosing which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.

DIVISION 6027 – 4-H FORESTRY

AWARD: Power Machinery & Implement will present a \$25.00 Gift Card to the person accumulating the most points.

Project entry must meet all the requirements for the class; otherwise, the entry will be disqualified.

1. See General rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.
2. Only one entry per 4-H member permitted in the Forestry Division.
3. One entry per county for each category.
4. Exhibitors are not to exceed the number of specimens listed for each class. If an exhibitor exceeds these numbers, the entry will be judged for blue, red and white ribbons, but will not be considered for top awards. If exhibit contains less than the correct number, it will be disqualified.

FIRST YEAR

703 Leaf Collection

Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

704 Leaf Print Collection

Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #2 are to be followed.

SECOND YEAR

705 Leaf Collection-2nd year

Collection of 20 leaves representing 20 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.

706 Educational Exhibit

Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

THIRD YEAR AND OVER

707 Educational Exhibit

Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.

708 Stem, Leaf, Fruit display

Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. Follow closely the instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #3 is to be followed, including the 2' x 3' exact size.

709 Leaf Collection-3rd year

Collection of 50 leaves representing 50 forest trees found in Kentucky. Mounting Instructions in "4-H Forestry Project Unit 1 - Introducing Yourself to Trees" (4DF-01PA or most recent version) Activity #1 are to be followed.



4-H AGRICULTURE DIVISION - OUTSIDE

PREMIUMS OFFERED:

DIVISION	BLUE	RED	WHITE
BEEF, GOATS, LAMB, & HOGS	\$30.00	\$25.00	\$20.00
RABBITS	\$5.00	\$4.00	\$3.00
POULTRY	\$5.00	\$4.00	\$3.00

4-H BEEF DEPARTMENT

Mark Heimgertner

ADULT ADVISOR

AWARD: A trophy for the Champion Beef Steer, compliments of Hopkins County Livestock Association, Inc., Madisonville, KY.

Judging of all beef cattle (4-H, F.F.A. and open Classes) on Thursday, July 28, beginning at 6:30 p.m. Beef 4-H and FFA will show together: (F.F.A. will show first in odd numbered years and 4-H will show first in even numbered years.) F.F.A. steers, 4-H steers, open Youth steers, F.F.A. showmanship, 4-H showmanship, F.F.A. Breeding Classes, 4-H Breeding Classes, open Breeding Classes. Exhibitors showing animals in Market Classes will weigh all entries at 5:00 p.m., Thursday, July 27, 2023.

CLASSES: Will be determined at the conclusion of weigh-in.

*Market animals will be weighed and an attempt will be made to have an approximately equal number of animals in each class.

*All exhibitors must show own animals with the exception of having more animals in a class than you can show.

BREEDING ANIMALS (shown by Breeds)

CLASSES:

1. Junior Heifer Calf - calved Jan. 1-Apr. 30, 2023.
2. Late senior Heifer Calf - calved Sept. 1-Oct. 31, 2022. 3. Early senior Heifers - calved Oct. 1-Dec. 31, 2022.
4. Late summer Yearling Heifers - calved July 1-Aug. 31, 2022.
5. Early summer Yearling Heifers - calved May 1-June 30, 2022.
6. Late Junior Yearling Heifers - calved Mar. 1-Apr. 30, 2022.
7. Early Junior Yearling Heifers - calved Jan. 1-Feb. 28, 2022.
8. Late senior Yearling Heifers - calved Nov. 1-Dec. 31, 2021.
9. Early senior Yearling Heifers - calved Sept. 1-Oct. 31, 2021.
10. Best producing Cow, any age with 2020 calf by side. Not eligible for Grand Championship. Calf may show in individual class.
11. Reserve Champion Female of the Breed.....Ribbon
12. Champion Female of All Breeds.....Ribbon and Halter
13. Reserve Champion Female, All Breeds . Ribbon and Halter
14. Best Bull of each Breed.....Ribbon

4-H HOG DEPARTMENT

AWARD: A trophy for Champion 4-H Market Hog will be presented by Land O' Frost, Madisonville, KY.

AWARD: Grand Champion 4-H Market Hog will receive \$300 from Land O' Frost, Madisonville, KY.

AWARD: Reserve Champion Market Hog will receive \$150 from Land O' Frost, Madisonville, KY.

AWARD: Third Place will receive \$50 from Land O' Frost, Madisonville, KY

NOTE: County 4-H Agent will certify that entries or projects are part of supervised farming program of members. Exhibitors in the Youth swine division will be limited to not more than four head in the market class.

CLASS:

1. Market Hogs, weighing up to 280 pounds

All market hogs will be weighed from 5:00 p.m. to 6:00 p.m. on Wednesday, July 26, 2023. Swine committee will assign weight classes.

NOTE: No market hogs are to be brought to the fairgrounds until Wednesday, July 26, 2023.

Swine showmanship will be held beginning at 6:30 p.m., Wednesday, July 26, 2023, prior to judging of market hogs.

MARKET HOG CLASS NON-TERMINAL

Exhibitors are limited to four market hogs weighing up to 280 pounds at weigh-in on Wednesday, July 26, 2023, 5:00 p.m. to 6:00 pm at the Hopkins County Fairgrounds. Market hogs should have been farrowed no earlier than January 1, 2023 and should be in member's possession by May 1, 2023.

CLASSES: Will be determined at the conclusion of weigh-in.

4-H MARKET LAMBS CONNOR COOPER & SYDNEY PERKINS ADULT ADVISORS

AWARD: A \$25 gift card for Champion Market Lamb will be presented by Animal Medical Center – Dr. Walter Enright and Dr. Lauren Turley - Madisonville, KY.

To be entered beginning at 5:30 p.m., Tuesday, July 25, 2023.

To be judged following Goat Show., Tuesday, July 25, 2023.

To be released after show.

Best Hopkins County born lamb - Ribbon only.

RULES:

Open to 4-H members engaged in an approved sheep project.

All lambs must have been owned by June 1 of the current year.

Ewes and wether lambs are eligible.

All lambs must be shown by owner.

Lamb will be shown by weight. Weight ranges 70-140 pounds and classes are to be broken after weigh-in is completed.

Lambs may be entered in only one of the single classes,

Lamb must be accompanied by an approved health certificate.

**4-H MARKET GOAT SHOW
ADVISORS
CONNOR COOPER, SYDNEY PERKINS & JAY STONE**

To be entered and begin weighing at 5:00 p.m. Tuesday, July 25, 2023.

To be judged at 6:00 p.m., Tuesday, July 25, 2023. To be released following the show.

Classes are open to bona fide 4-H Members.

All goats must have been born after August 15, 2022. Goats will be shown by weights. No minimum weight.

Novice only eligible to show one goat in weight class.

Novice weight class winner is not eligible to show in Champion Class.

Novice weight will be eligible for premiums offered below.

Limit 4 animals per exhibitor.

PREMIUMS OFFERED:

Blue Ribbon.....	\$30.00
Red Ribbon.....	\$25.00
White Ribbon.....	\$20.00

Showmanship classes will be as follows: Novice, Junior, Intermediate, and Seniors.



DUCKS, GEESE, GUINEAS AND TURKEYS

**SPENCER BREWER
SUPERINTENDENT**

Rosettes will go to Grand Champion (\$20.00 Premium) and Reserve Champion (\$10.00 Premium)

NOTE: Poultry will be judged and released on same day.

RULES: Poultry Project must belong to the 4-H Member. The 4-H Member will need to be present at the Exhibit Cage during judging (4-H Member only). The 4-Her will be asked to remove the bird and speak about his or her project. The Judge will be allowed to ask questions of the 4-Her concerning their project. The Judge will be selecting a 4-Her as Champion for Showmanship.

To be entered between 4:00 and 6:00 p.m., Tuesday, July 25, 2023.

To be judged at 6:00 p.m., Tuesday, July 25, 2023.

To be released by 9:00 p.m., Tuesday, July 25, 2023.

CLASSES:

1. Heavy Variety Breeds (Americana, Asiatic & English)
2. Light Variety Breeds (Mediterranean, French, Polish, Hamburg & Continental)
3. Clean Legged Single Comb Bantams
4. Clean Legged Rose Comb Bantams
5. Feather Legged Bantams
6. Old English & Modern Game Bantams
7. Pea Comb Bantams

8. All Other Comb Bantams
9. Turkeys
10. Guineaas
11. Ducks
12. Geese
13. All Other Water Fowl

Classification:

Classes 1 Through 7 Will Show As Follows:

Cock - Hatched Before January, 2022.

Hen - Hatched Before January, 2022.

Cockerel - Hatched After December, 2021.

Pullet - Hatched After December, 2021.

Classes 9 Through 13 Will Show As Male And/or Female.

*Note: All Birds Must Be At Least 6-months-old.

4-H RABBIT DEPARTMENT

**TROPHY TO BE PRESENTED TO OVERALL BEST IN SHOW
(OPEN, 4-H, AND FFA COMPETING); SPONSORED BY
SCOTT SETTLE AND DANIEL MILLER**

**SPENCER BREWER
SUPERINTENDANT**

Overall Grand Champion to be selected (all breeds competing) – Rosette and \$5.00 to be awarded

Note: Rabbits will be judged and released on same day.

RULES: 4-H member must be present to enter exhibits.

To be entered between 4:00 and 6:00 p.m., Thursday, July 27, 2023. Judged at 6:00 p.m. and released by 9:00 p.m. Classes will be offered for each breed exhibited.

CLASSES:

1. Junior Buck
 2. Senior Buck
 3. Junior Doe
 4. Senior Doe
 5. Best of Breed – Champion ribbon
 6. Grand Champion Animal of Show – Rosette and \$5.00
- (All breed champions competing).



F.F.A. Agricultural Division

ADULT ADVISORS

Ben Prevette, Gabrielle Prevette, Brian Wealch,
Sara Edwards & Annagrace Ligon

Premiums to be paid on the danish system. Premiums to be paid will not exceed the schedule listed below.

PREMIUMS OFFERED:

Divison	Blue	Red	White
Beef, Lamb & Hogs.....	\$30.00.....	\$25.00.....	\$20.00
Crops.....	\$5.00.....	\$4.00.....	\$3.00
Garden & Horticulture.....	\$5.00.....	\$4.00.....	\$3.00
Farm shop.....	\$5.00.....	\$4.00.....	\$3.00
Rabbits.....	\$5.00.....	\$4.00.....	\$3.00
Poultry.....	\$5.00.....	\$4.00.....	\$3.00
Garden display.....	\$10.00.....	\$8.00.....	\$6.00

RULES:

1. Open to Hopkins County F.F.A. members.
2. Exhibit must be part of student's agricultural program.
3. F.F.A. member must have a project started at least 90 days prior to day of show.
4. No registration papers will be required for F.F.A. classes. Members showing in open classes and have registration papers registered in own name.
5. Same animals may not be shown in both breeding and meat classes.
6. F.F.A. exhibitors will comply with health rules as set up for the fair.
7. F.F.A. members will comply with other rules as set up for the fair except as noted in statements 4 and 5 above.
8. F.F.A. exhibits judged on Danish system except as noted in classes.
9. All premiums in this division will be distributed by advisors on Saturday morning.
10. Each exhibitor will be limited to one money per class in crop, garden, and farm shop departments, and two in market hog class.
11. All garden, crop and shop entries in place by 5:00 p.m., Tuesday, July 25, 2023 .
12. All market animal to be weighed at 5:00 p.m., Thursday July 27, 2023.
13. Market lambs must have been owned by the exhibitor by June 1st of the current year.
14. All steers must have been nominated by April 1st of the current year to show at the Hopkins County Fair.
15. The garden display ribbon will not count on the garden products trophy.
16. Students may enter more than one crop or garden entry in each class, but only one ribbon will count on the trophy and the money from each class (except class 58)
17. A refinished shop project will not be considered for a trophy.
18. All hogs shall be owned by June 1st.
19. The manager or superintendent of any department shall have the authority without liability or recourse to the Hopkins County Fair Board to bar any exhibitor, or his representative, in the event of a discourteous act to a judge or an official of the fair, and he shall have power to disqualify the entry of said exhibitor forfeits any prize money won.

F.F.A. LIVESTOCK

Award will be determined on point system as follows: Blue Ribbon-3, Red Ribbon-2, and White Ribbon-1. Cattle Ribbons count double Swine Ribbons.

F.F.A. BEEF CATTLE

Show order for Youth Beef shows: 4-H steers, F.F.A. steers, Open Youth Steer Show, 4-H Showmanship, F.F.A. Showmanship, 4-H Breeding, F.F.A. Breeding, Open Breeding. F.F.A. will show first in odd numbered years and 4-H will show first in even numbered years.

BREEDING CATTLE

(Same Classes For Each Breed)

CLASSES:

1. Junior Heifer Calf - Calved Jan. 1-apr. 30, 2022
2. Late Senior Heifer Calf - Calved Nov. 1-dec. 31, 2021
3. Early Senior Heifer Calf - Calved Sept. 1-oct. 31, 2021
4. Late Summer Yearling Heifers - Calved July 1-aug. 31, 2021
5. Late Junior Yearling Heifers - Calved Mar. 1-apr. 30, 2021
6. Early Junior Yearling Heifers - Calved Jan. 1-feb. 28, 2021
7. Late Senior Yearlings Heifer - Calved Nov. 1-dec. 31, 2020
8. Early Senior Yearlings Heifers - Calved Sept. 1-oct. 31, 2020
9. Best Producing Cow, Any Age, With Calf By Side 250 Days Of Age Of Show Date. Not Eligible F Or Grand Championship. Calf May Show In Individual Class.
10. Champion Female Of Breed - Ribbon
11. Reserved Champion Female Of The Breed - Ribbon
12. Champion Female Of All Breeds - Ribbon
13. Reserved Champion Female, All Breeds - Ribbon
14. Best Bull Of Each Breed - Ribbon

4-H and F.F.A. Beef Showmanship Contests will be conducted immediately following Open Youth Steer Show on Thursday July 27, 2023.



MARKET ANIMALS

All market animals to be weighed at 5:00 p.m., Thursday, July 27, 2023*. Animals will be assigned to classes by weight and not by breeds.

1. Market steers – Classed by weight
2. Champion of show
3. Reserved Champion of show

NOTE: Only first and second place winner blue ribbon animals will be eligible to compete for championship.

OPEN YOUTH MARKET SHOW PREMIUMS OFFERED:

First.....	\$15.00
Second.....	\$10.00
Third.....	\$6.00
Fourth.....	\$4.00
Fifth and sixth.....	\$2.00

F.F.A. CROP DEPARTMENT

CLASSES:

18. Best 10 Ears Of Yellow Corn, Any Variety
19. Best 10 Ears Of White Corn, Any Variety
20. Best 3 Stalks Of White Corn, Any Variety
21. Best 3 Stalks Of Yellow Corn, Any Variety
22. Best 3 Stalks Of Soybeans, Any Variety (Include Roots)
23. Best 5 Stalks Of Burley Tobacco On Stick
24. Best 5 Stalks Dark Tobacco On Stick
25. Best 3 Hands Prime Burley Tobacco On Stick (20 Leaves Or More Per Hand)
26. Best Quart Of Wheat
27. Best Quart Of Any Crop Seed
28. Best Bale Of Mixed Hay
29. Best Bale Of Red Clover
30. Best Bale Of Lespedeza
31. Best Bale Of Alfalfa
32. Best Bale Of Grass Hay

The Championship Awards are made up of the highest total number points: Blue ribbon-3, red ribbon-2, and White Ribbon-1. (in case of a tie, judge will break the tie.)

F.F.A. FARM SHOP

CLASSES:

33. Best large Article made by F.F.A. member
34. Best medium Article made by F.F.A. member
35. Best small Article made by F.F.A. member

F.F.A. GARDEN DEPARTMENT

Champion Award based on highest total number of points: Blue ribbon-3, red ribbon-2, and White ribbon-1.

Display not to exceed 3'x4' or 12 square feet surface area.

CLASSES:

37. Best Cabbage
38. Best 3 Eggplant
39. Best 3 Summer Squash

40. Best 3 Zucchini Squash
41. Best Acorn Squash
42. Best Spaghetti Squash
43. Best Scalloped White Squash
44. Best 5 White Potatoes
45. Best 5 Red Potatoes
46. Best Watermelon
47. Best Cantaloupe
48. Best Pumpkin
49. Best 12 Green Beans
50. Best 6 Carrots
51. Best Okra
52. Best 6 Beets
53. Best 5 Red Tomatoes
54. Best 5 Yellow Tomatoes
55. Best 4 Bell Peppers
56. Best 4 Banana Peppers
57. Best 4 Hot Peppers
58. Best 6 Slicing Cucumbers
59. Best 5 Onions, Any Variety
60. Best 6 Roasting Ears-white Sweet Corn
61. Most Unusual F.f.a. Decorated Vegetable
62. Best Garden Display, 6 Or More Grown By The Exhibitor
63. Best 5 Of Any Other Vegetable (Only One Money In This Class And Two Items Count On Trophy)

F.F.A. HORTICULTURE

CLASSES:

64. Best Cut Flowers By Horticulture Student
65. Best Potted Plant By Horticulture Student
66. Best Potted Shrub By Horticulture Student

F.F.A. HOGS

AWARD: Grand Champion FFA Market Hog will receive \$300 from Land O' Frost, Madisonville, KY.

AWARD: Reserve Champion FFA Market Hog will receive \$150 from Land O' Frost, Madisonville, KY.

AWARD: third Place FFA Market Hog will receive \$50 from Land O' Frost, Madisonville, KY students may show 4 hogs in the youth show.

CLASS:

67. Market Hogs (Barrows or Gilts) weighing 220-280 lbs. (F.F.A. shows first in odd numbered years, 4-H shows first in even numbered years.) The market Hog show will be Wednesday, July 26, 2023. All market hogs will be weighed at 5:00 - 6:00 p.m. The swine committee will assign animals to 4 weight classes, and attempt to have equal numbers of entries in each weight class. All hogs out of the above weight range will be evaluated separately.

The F.F.A. Hog showmanship Contest will be held Wednesday, July 26, 2023 at 6:30 p.m., prior to market Hog show.



MARKET HOG CLASS NON-TERMINAL SHOW

Exhibitors are limited to four market hogs weighing 220-280 lbs. at weigh-in Wednesday, July 26, 2023, 5:00-6:00 p.m. at Hopkins County Fairgrounds.

Market hogs should have been farrowed no earlier than January 1, 2022.

F.F.A. SEED IDENTIFICATION

CLASS:

68. Seed Identification

PREMIUMS OFFERED:

First.....	\$8.00
Second.....	\$4.00
Third.....	\$2.00
Fourth.....	\$1.00

The contest will be held on Tuesday, July 25, 2023 at 11:00 a.m. and is open to any Hopkins County F.F.A. member.

F.F.A. RABBIT DEPARTMENT

AWARD: Champion animal show (all breeds competing) – Rosette and \$5.00.

To be entered between 4:00 and 6:00 p.m., Thursday, July 27, 2023.

To be judged at 6:00 p.m., Thursday, July 27, 2023.

To be released at 9:00 p.m., Thursday, July 27, 2023.

CLASSES:

1. Junior Buck
2. Junior Doe
3. Senior Buck
4. Senior Doe

PREMIUMS OFFERED:

First.....	\$3.00
Second.....	\$2.00
Third.....	\$1.00
Champion of each breed.....	\$2.00 and Rosette
Reserve champion of each breed.....	Rosette

Champion will be chosen only when as many as six animals are competing.

All rabbits will be cared for by the Fair and all feed is furnished by Rural King, Madisonville, KY.

F.F.A. POULTRY DEPARTMENT CHICKENS OF ALL BREEDS, GAME BIRDS, DUCKS, GEESE, GUINEAS AND TURKEYS

To be entered between 4:00 and 6:00 p.m., Tuesday, July 25, 2023.

To be judged at 6:00 p.m., Tuesday, July 25, 2023.

To be released by 9:00 p.m., Tuesday, July 25, 2023.

CLASSES:

1. Heavy Variety Breeds (Americana, Asiatic & English)
2. Light Variety Breeds (Mediterranean, French, Polish, Hamburg & Continental)
3. Clean legged single comb Bantams
4. Cleaned legged rose comb Bantams
5. Feather legged Bantams
6. Old English & Modern Game Hens
7. All other comb Bantams
8. Turkeys
9. Guineas
10. Ducks
11. Geese
12. Game Birds (Quail, pheasants, etc.)

CLASSIFICATION:

Classes 1 through 7 will show as follows:

Cock – hatched before January, 2021

Hen – hatched before January, 2021

Cockerel – hatched after December, 2020

pullet – hatched after December, 2020

Classes 8 through 12 will show as male and/or female.

All poultry will be cared for by the Fair and all feed is furnished by Rural King Madisonville, KY.

F.F.A. MARKET LAMBS

To be entered beginning at 5:30 p.m., Tuesday, July 25, 2023

To be judged at 5:30 p.m., Tuesday, July 25, 2023 following Goat Show

To be released after the show.

Best Hopkins County Born lamb – Ribbon Only.

This is open to F.F.A. members engaged in an approved sheep project.

All lambs must be shown by owner.

Lambs will be shown by weight. Weight ranges are 70 to 140 pounds and classes are to be broken after weigh-in completed.

Lambs may be entered in only one of the single classes.

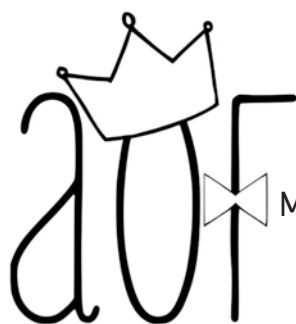
Lambs must be accompanied by an approved health certificate.

Ewes and wethers are both eligible to participate in the market lamb show.



2023 Hopkins County Fair Pageant

Sponsors:



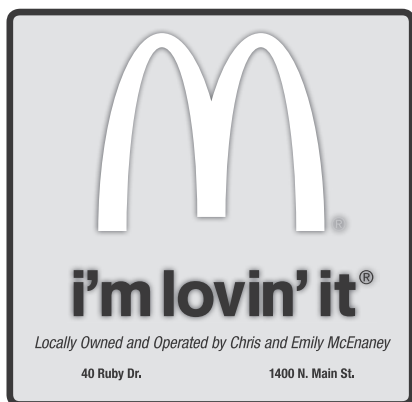
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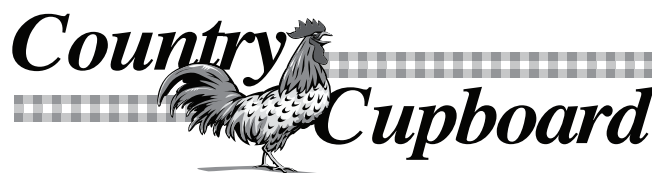
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Miss Hopkins County Fair Pageant

Tuesday, July 25, 2023 • 7:00 p.m.

Miss Congeniality will be selected by the contestants and will receive the Miss. Congeniality award.

RULES:

1. Contestant must be a Kentucky resident.
2. Contestants must have reached 16th birthday & cannot have reached 22nd birthday by October 31, of the year when the local fair pageant is held at the local fair.
3. Contestants must be single, never married, never had any children, or had marriage annulled.
4. Entry fee is \$50.00 Make checks payable to Hopkins County Fair.

Alarryia La'Neal Jones
2022 MISS HOPKINS COUNTY

Contact:

Haylee Phillips 1-270-836-0121 - hphillips7508@gmail.com

Miss Teen Hopkins County Fair Pageant

Wednesday, July 26, 2023 • 7:00 p.m.

RULES:

1. Contestant must be a Hopkins County resident.
2. Contestants must have reached 13th birthday by October 31, and cannot have reached 16th birthday by October 31st of the year when the local fair pageant is held at the local fair.
3. Contestants must be single, never married, or never had any children.
4. Sponsor Fee of \$50 to be paid by the date of the 1st pageant rehearsal 7/22/23.

Rylee Russell Gamblin
2022 MISS TEEN HOPKINS COUNTY

Contact:

Tonya Rickard, 270-339-6308



Little Miss & Mister Hopkins County Fair Pageant

Thursday, July 27, 2023 • 7:00 p.m.

1. Contestant must be a Hopkins county resident.
2. Age 5 by June 30th and cannot have reached 8th birthday by June 30th, of the year when the local fair pageant is held at the local county fair.
3. Applicants will appear as a couple and be judged as a couple.
4. Each couple will appear in competition with swimwear and dresswear. Must be age appropriate clothing. No long or "pageant" dresses for girls. No tuxedos for boys.
5. Entry fee is \$70.00 per couple. Make check payable to Hopkins County Fair. Only one sponsor per couple.
6. Applicants must not have a professional manager or agent and must not have been contacted to perform or compete for monetary gain in anything other than an amateur contest.
7. If either winning contestant cannot compete at state level, the couple is disqualified and the runner up will become the winner.

Contact:

Kellie Heady 270-871-6335



Kinnleigh Curneal
Caden Brumfield
2022 Little Miss & Mister
Hopkins County

Miss Pre-Teen Hopkins County Fair Pageant

Friday, July 28, 2023 • 7:00 p.m.

RULES:

1. Contestant must be a Hopkins county resident.
2. Contestant must have reached 8th birthday by June 30 and cannot have reached 13th birthday by October 31, of the year when the local fair pageant is held at the local fair.
3. Contestant will wear and be judged in an age-appropriate evening gown and t-shirt/shorts outfit.
4. Entry fee is \$50.00 Make checks payable to Hopkins County Fair.

Ashlyn Jewell Ratliff
2022 MISS PRE-TEEN HOPKINS COUNTY

For registration and information contact
Alyssa Browning at 270-339-2654
or Kathy Carver at 270-836-6751



Baby Hopkins County Fair Pageant

Saturday, July 29, 2023

5:00 p.m.

11th Annual
Baby &
Toddler Pageant

Age Groups For Boys & Girls

0-11 MONTHS

12-23 MONTHS

24-35 MONTHS

3-4YEARS*

(*Must not have reached 5th birthday by date of pageant)

(**Reigning winners can not compete in same age group again)

1. Contestants must be a Hopkins County resident.
2. Contestants are to wear outfit of choice with an earth tone theme.
3. Entry fee is \$20.00. Makes checks or money orders payable to Hopkins County Fair. No cash accepted.
4. Must pre-register for pageant, no entries accepted at door.

0-11 Month

Malik Gant Jr - WINNER - Aybrie Jayleece Eaves
Keylian D'Shea Combs - 1ST RUNNER UP - Annastyn River Mackay
Hudson Gilmore - 2ND RUNNER UP - Denver Orten



12-23 Month

Waylon Rhye - WINNER - Harmony Hamlett
Brion Igo - 1ST RUNNER UP - Kaislyn Inman
Henry Bell - 2ND RUNNER UP - Ellie Moore

24-35 Month

Kyrin Tidwell - WINNER - Remi Son Memphis
Vandiver - 1ST RUNNER UP - Kaelin West Jerry
Miles - 2ND RUNNER UP - Katalina Duke



3-4 Years

Keelan West - WINNER - Elizabeth Sizemore
Malachi Smith - 1ST RUNNER UP - Lyla Marks
Carter Baldwin - 2ND RUNNER UP - Destanii Hill

First 20 girls and 20 boys in each age
division will be accepted.

FOR MORE INFORMATION CALL
ASHLEY BRASHER @ 270-875-3651

2023 Arena Events Sponsored By:



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Tue. July 25

7:00 p.m.

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Balloon
30ft Ride**

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BIKE CLASSES

- Stacyc Bike (8 & Under)
- 50cc Shaft (4-6) - Open Beginner (C/D)
- 50cc Jr. (4-6) - Open Intermediate (B)
- 50cc Sr. (7-8) - Open Pro (A)
- 50cc Open (4-8)
- 65cc (7-11) - 25+
- 85cc (7-15) - 40+
- 65/85cc Open - Pitbike
- Supermini (12-15)
- Schoolboy (12-16)
- Collegeboy (17-24)

SIGN UPS

4P-6P

**PRACTICE
6PM**

**FOR MORE
INFO CONTACT**

**NICK BURDIN
270-871-9058**

JULY 26, 2023



ATV CLASSES

- 0-90 Yard Quad Only (3-12)
- 0-50cc Open (4-8)
- 0-70cc Open (6-11)
- 70-90cc Open (7-15)
- 0-90cc Open Youth (7-15)
- 16-24 ATV
- 25+ ATV
- Open ATV (B/C)
- ATV Pro (A)

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MX 2023**





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JULY 27TH**

**ONE
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Saturday July 29th 7pm CDT

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2023 Midway Events

Sponsored By:



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**HOPKINS
COUNTY FAIR**
Midway
Karaoke Contest

**TUESDAY, JULY 25
SATURDAY, JULY 29**

Each night Winners will compete for
\$50⁰⁰ NIGHTLY WINNER **Midway Karaoke**
Tues. - Sat. **Contest**
8:00 p.m. Nightly

Grand Prize
\$300

on Saturday July 29th 9:00 p.m.



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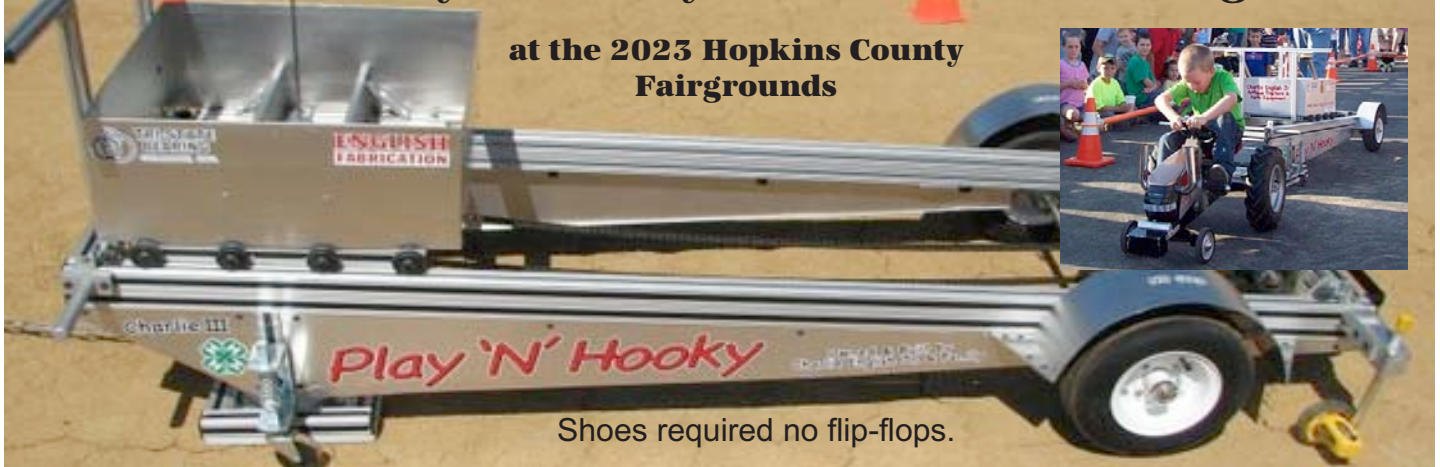
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Play 'N' Hooky **July 28th
at 7 pm.**

Play 'N' Hooky Pedal Tractor Pulling LLC.

**at the 2023 Hopkins County
Fairgrounds**



Shoes required no flip-flops.

3 year old fun class. Ages 4-12 boys & girls. Sanctioned Pull • Trophies • Prizes

Under

Midway Tent

Friday 28th 7:00 pm

2nd Annual

MULLET CONTEST

WINNER IN EACH

CLASS RECEIVE

\$50.00

CASH PRIZE

Classes

2-5 Yrs.

5-10 Yrs.

11-16 Yrs

17 Yrs

and Up

**Registration 28th from 5-7 pm
at the midway tent**

**Kristen Brown 270-399-1766 for
more information**

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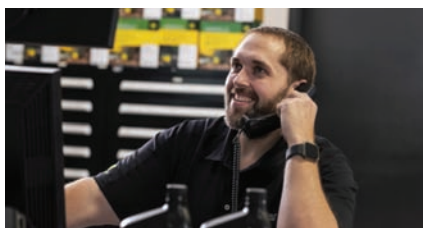


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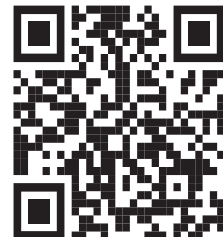
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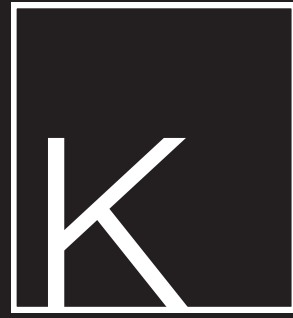
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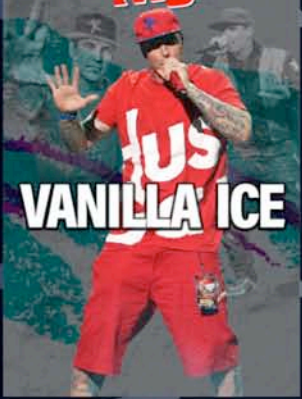
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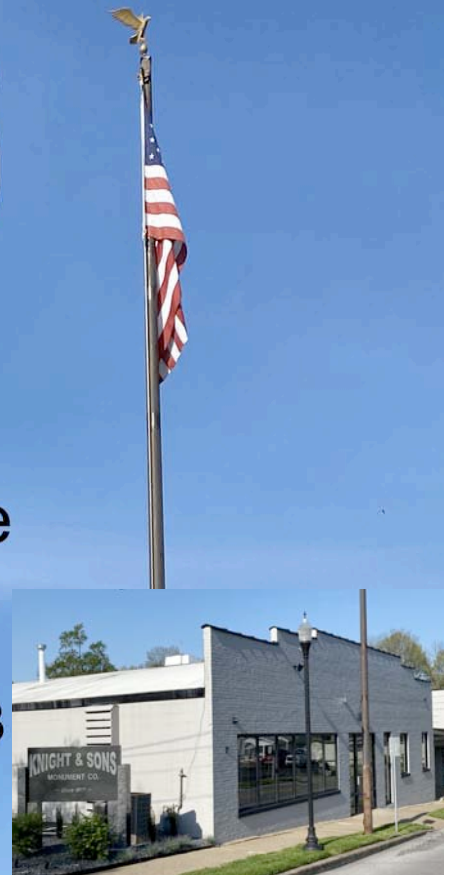
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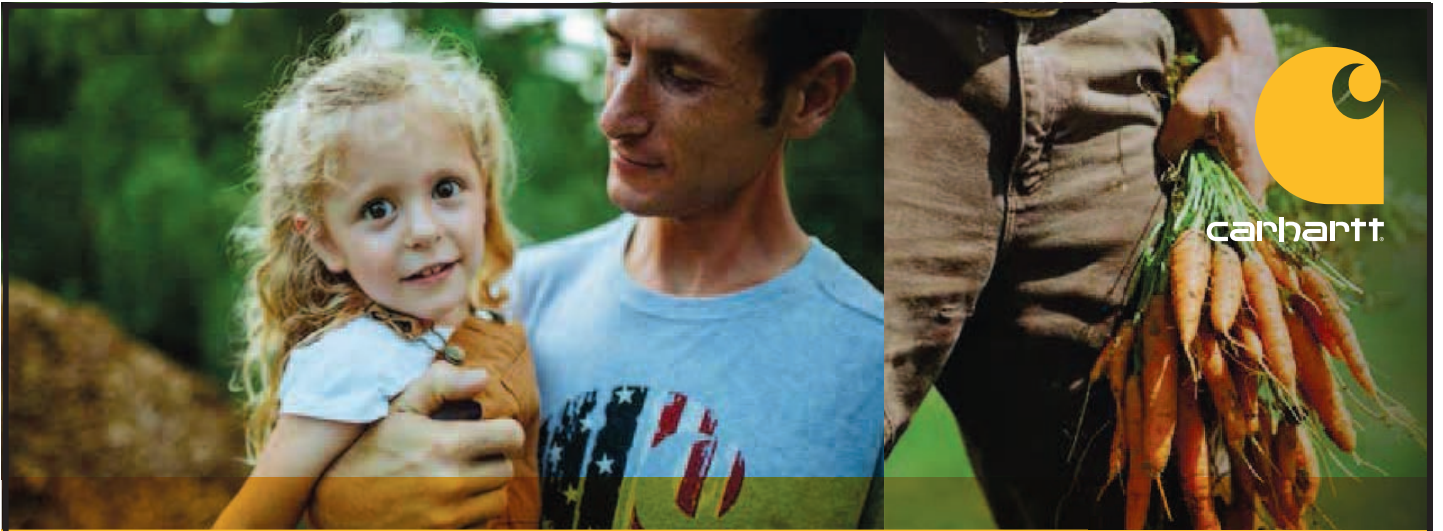
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